Christmas Tide

REVISED EDITION

WITH
"SING ALONG"
CAROL SHEET

50¢

PAULL–PIONEER
Music Corporation
1657 BROADWAY, NEW YORK

A Merry Christmas Collection of Songs and Melodies

CHRISTMAS TIDE

Revised Edition

With Special Carol Sheet

Arrangements by George Shackley

This Revised Edition of "CHRISTMAS TIDE," with its added sheet of community carols, makes possible a more general development of the happy custom of Christmas caroling. Both for itinerant carol groups or "waits" and for informal singing in the homes, etc., this combination is practical in that the extra sheet contains all that is needed for such singing—namely, the melody and the words of the various carols, while the book supplies the piano accompaniment for all these songs. Furthermore, these accompaniments are not the mere four-part choral arrangements such as are found in most carol collections but are actual piano parts, effective as a support for group singing of these numbers. As the carol sheets are also available separately in quantities, the combined book and carol leaflets may be utilized on a broad scale in a community to develop caroling not only by the mobile groups but in the homes, schools, churches, clubs and other organizations.

Because of the variety of material in the book, the programs featuring caroling can also be interspersed with appropriate solos, vocal and instrumental. (See classified index).

When purchased separately, the "Singalong" Carol Sheet retails at 8c per copy, with a discount of 10% in quantities of twenty-five or more.

We trust that this Revised Edition of "CHRISTMAS TIDE," with its accompanying Carol Sheet, may be the means of stimulating still further the growth of Christmas caroling in this country.

THE PUBLISHERS

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THERE have been many collections of Anthems, Hymns, Carols and other forms of music printed, which were suitable for use in the Home, School and Church, at Christmastide.

This little volume, which we offer herewith, will not, we hope, be classified as "just another Christmas Collection of Carols". The Editor and Publishers have striven to make this book different from the ordinary compilation and they trust that it will find a place in the hearts of all music lovers.

In it will be found many of the better known Christmas Hymns and Carols, divided into three groups: Narrative – those which tell the story of Christmas; Devotional– those which voice our own praise; and Traditional – those which have come down to us from the past, literally handed down from generation to generation.

For the "kiddies" there are three easy original Christmas songs, suitable for use by the Sunday School scholars or 'round the tree at home.

For the Instrumentalists, there is included a Fantasia on Christmas Themes and a Christmas Meditation for Piano or Organ in which are interwoven some of the choicest and best known carols and hymns; a Meditation for violin and piano and CHIME settings for two Hymns, with full instructions for learning to play the chimes on the piano.

There are also well known songs of this happy season, melodies that are dear to the hearts of everyone.

It has been the endeavor of the Editor and Publishers to make this collection a complete entertainment in itself and we trust we have accomplished our aim.

CHRISTMASTIDE

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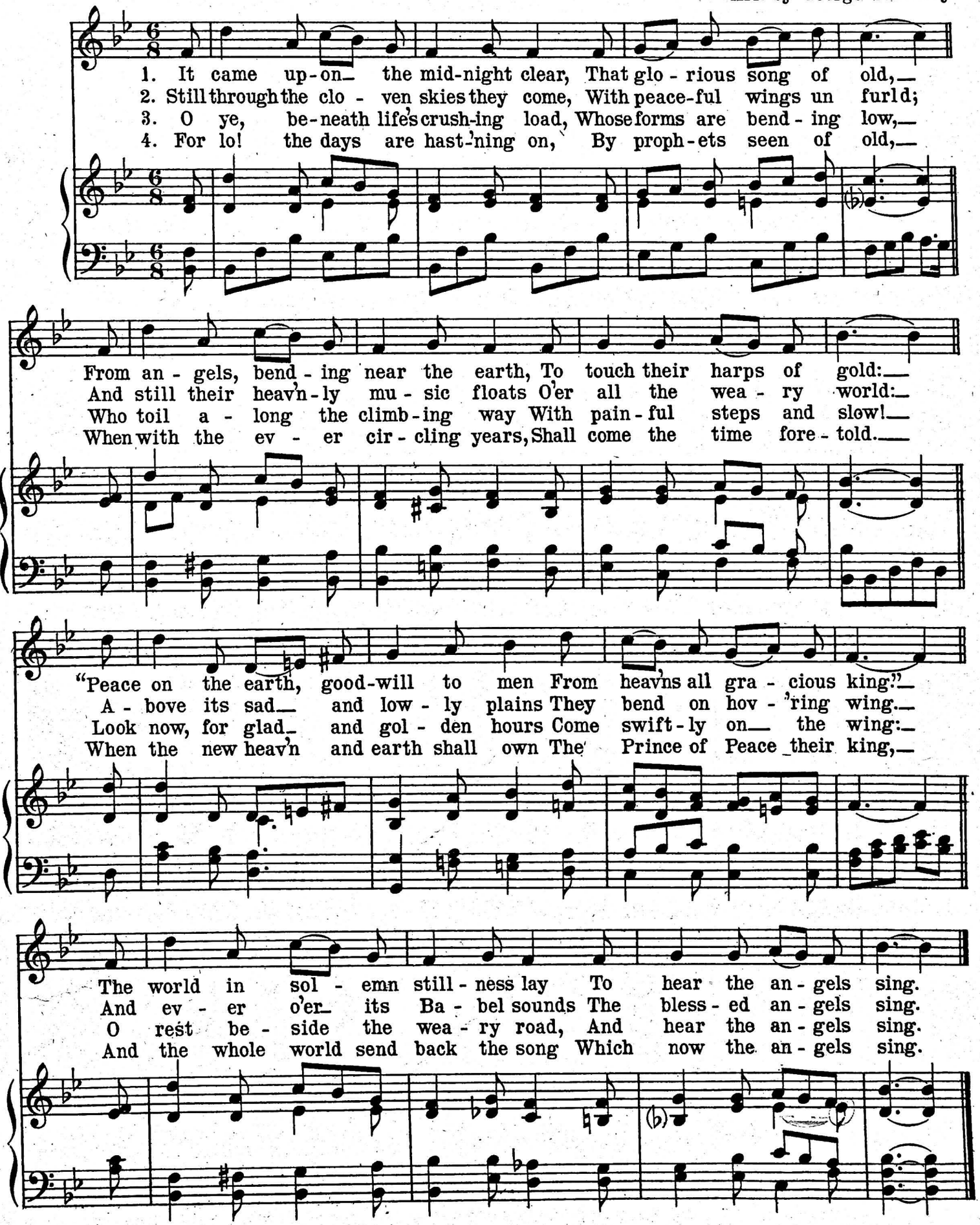
PAULL-PIONEER MUSIC CORP.
NEW YORK

It came upon the midnight clear

Edmund H. Sears

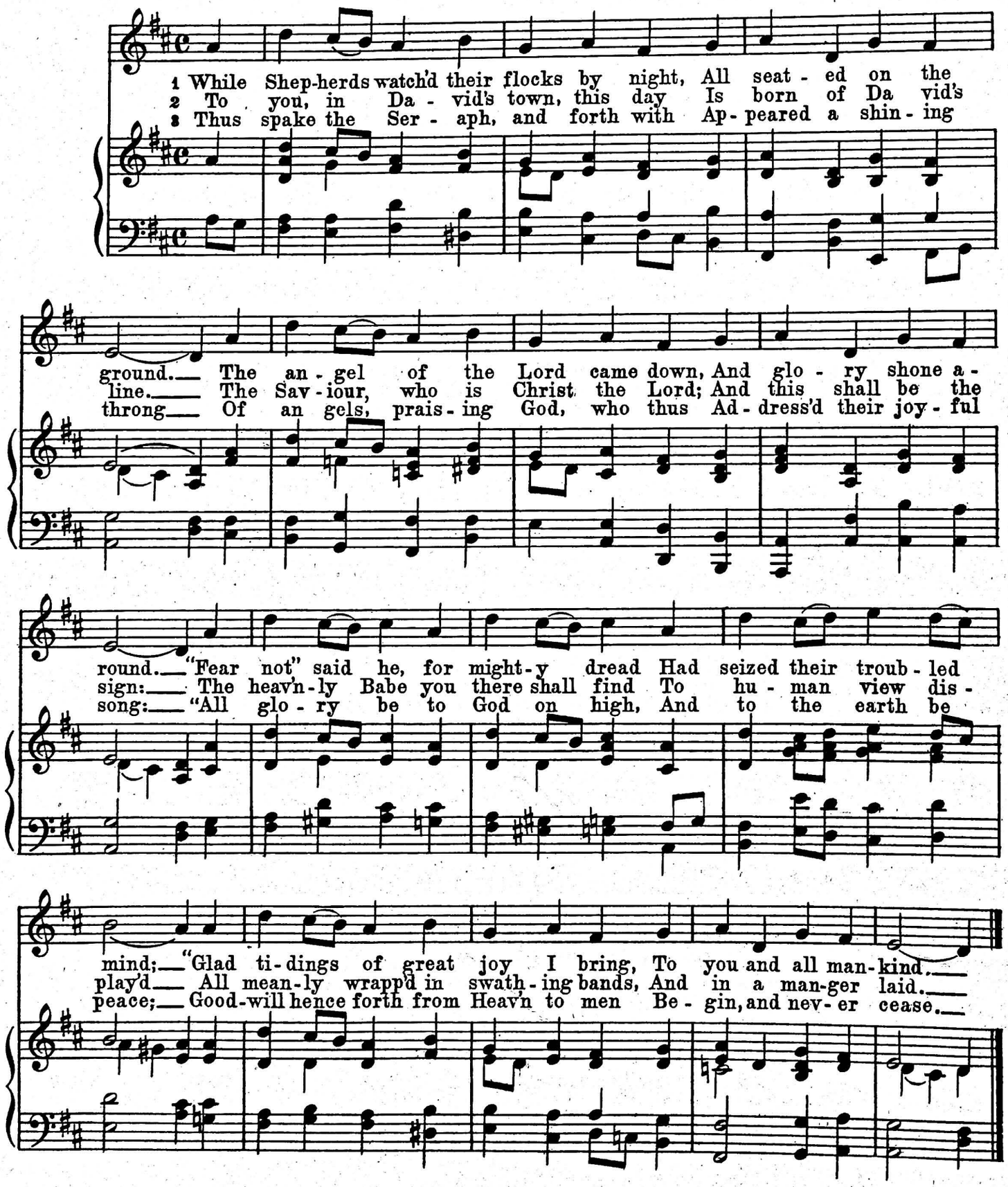
Richard S. Willis
Arr. by George Shackley



While Shepherds watched their flocks by night

Traditional
Melody, Old English.
Harmonized by
George Shackley

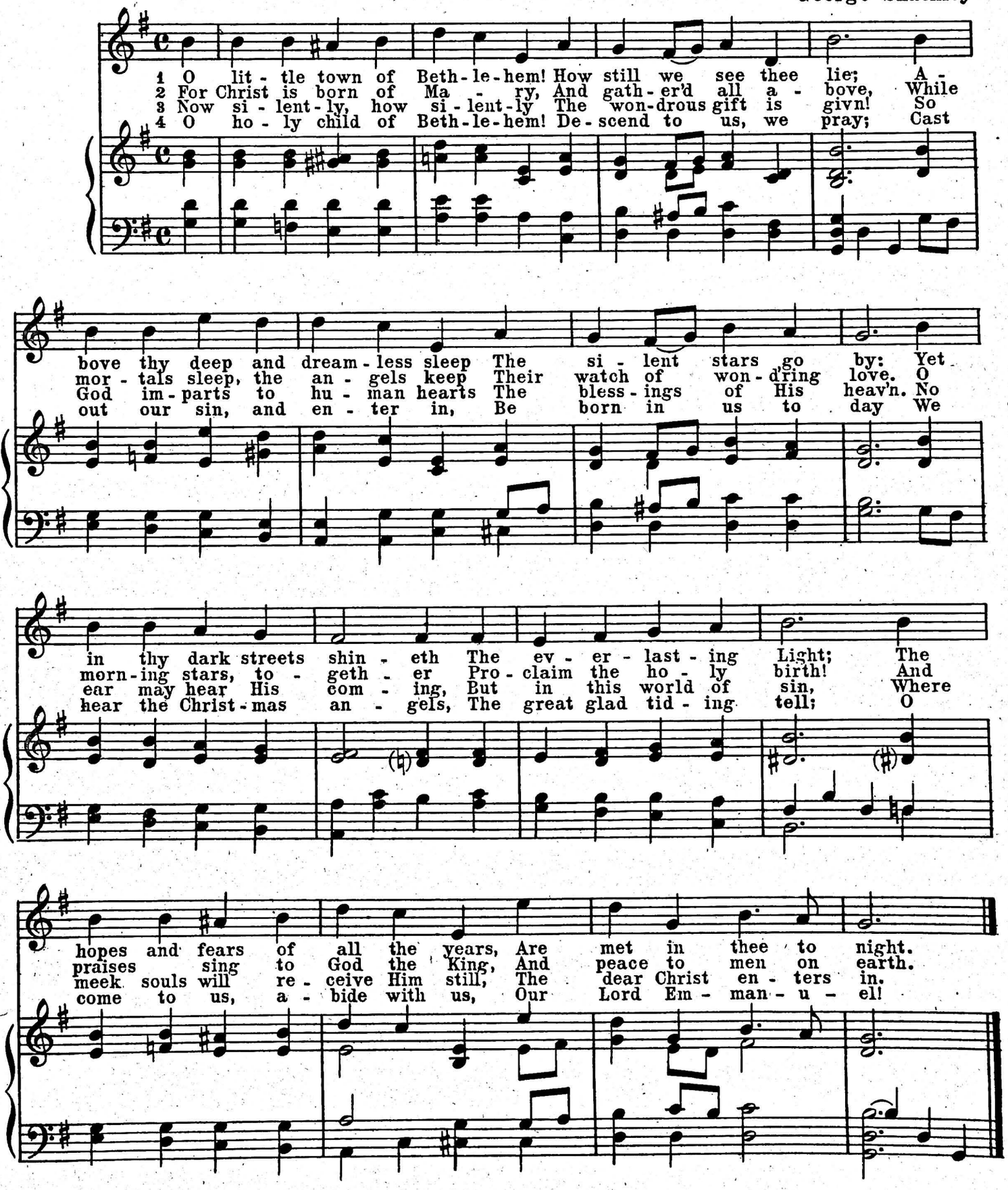
Words by
Nahum Tate



O Little Town of Bethlehem

Phillips Brooks

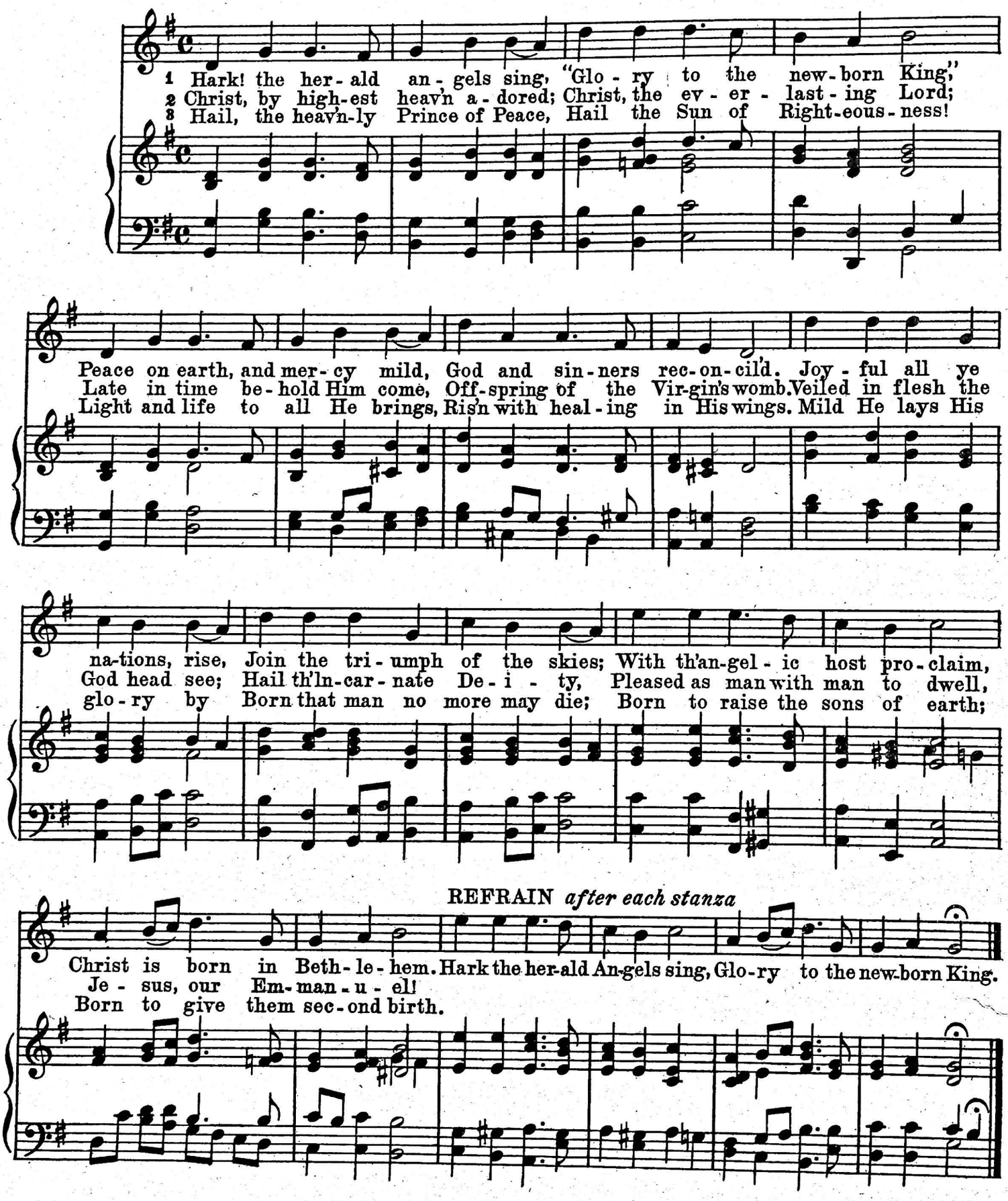
Lewis H. Redner
Harmonized by
George Shackley



Hark, the Herald Angels Sing

F. Mendelssohn
Harmonized by
George Shackley

Charles Wesley



Joy to the World

I. Watts

Air from Haendel
Harmonized by George Shackley

1. Joy to the world! the Lord is come: Let earth re -
2. Joy to the earth! the Sav - iour reigns: Let men their
3. No more let sin and sor - row grow Nor thorns in -
4. He rules the world with truth and grace, And makes the

ceive her King; Let ev - 'ry heart pre - pare Him
songs em - ploy, While fields and floods, rocks, hills and
fest the ground He comes to make His bless - ings
na - tions prove The glo - ries of His right - eous -

room; And heav'n and na - ture sing, And heav'n and na - ture
plains, Re - peat the sound-ing joy, Re - peat the sound-ing
flow, Far as the curse is found, Far as the curse is
ness, And won - ders of His love, And won - ders of His

sing, And heav'n and heav'n and na - ture sing.
joy, Re - peat, re - peat the sound - ing joy.
found, Far as the curse the curse is found.
love, And won - ders and won - ders of His love.

O Come all ye Faithful

Adeste Fidelis

Rev. F Oakeley, Tr.

J. Reading
Harmonized by George Shackley

1. O come, all ye faith - ful, joy - ful and tri - umph - ant, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion—
3. Yea, Lord we greet Thee born this hap-py morn - ing—

come ye, O come ye to Beth - le - hem; Come and be - hold Him
Sing, all ye cit - i - zens of heav'n— a - bove; Glo - ry to God———
Je - sus to Thee be— glo - ry giv'n; Word of the Fa - ther

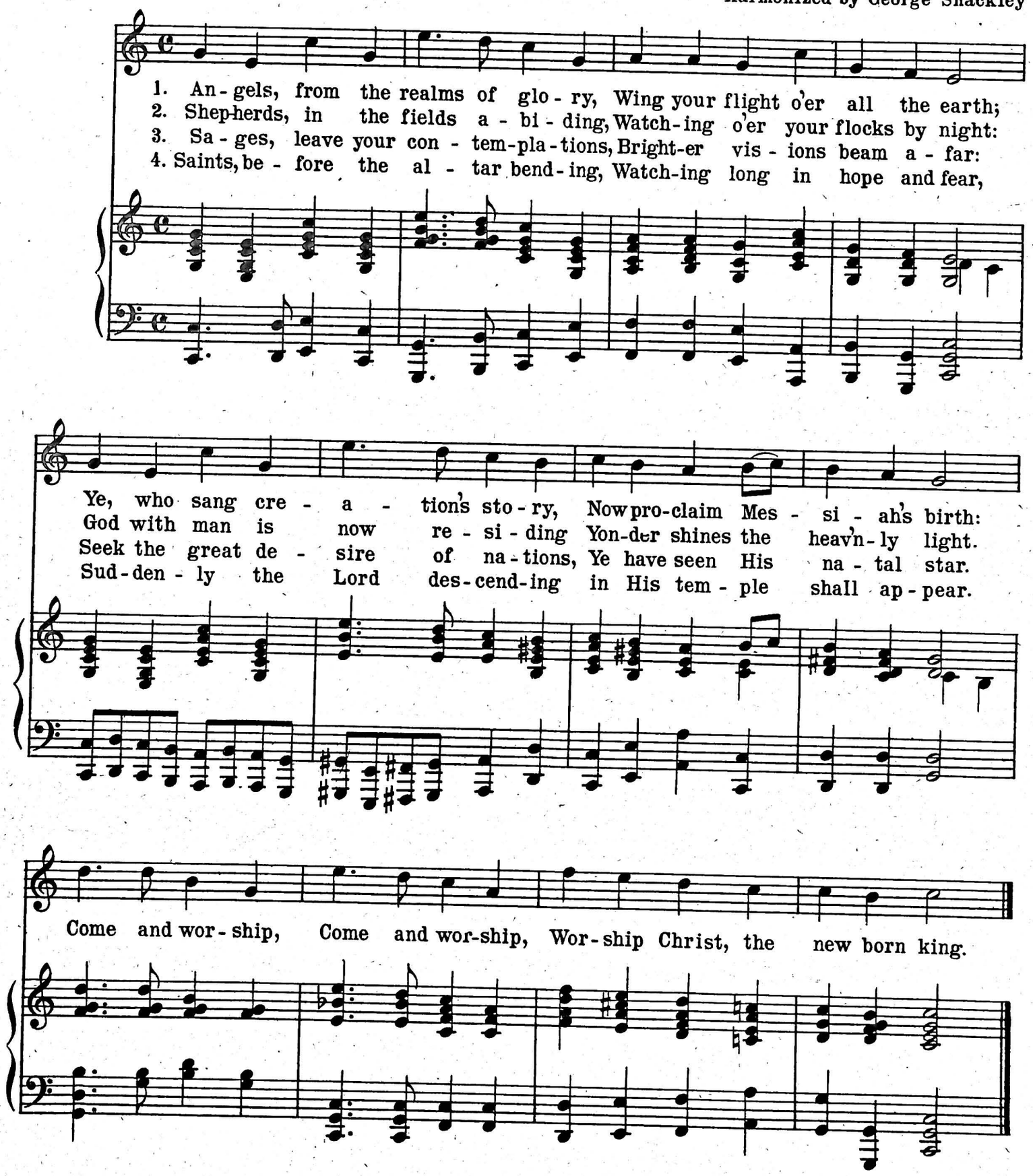
born the King of An - gels:
in the high - est.
now in flesh ap - pear - ing:
} O come, let us a - dore Him, O come, let us a -

- dore Him, O come, let us a - dore Him. CHRIST, the Lord.

Angels from the Realms of Glory

J. Montgomery

H. Smart
Harmonized by George Shackley



As with Gladness men of Old

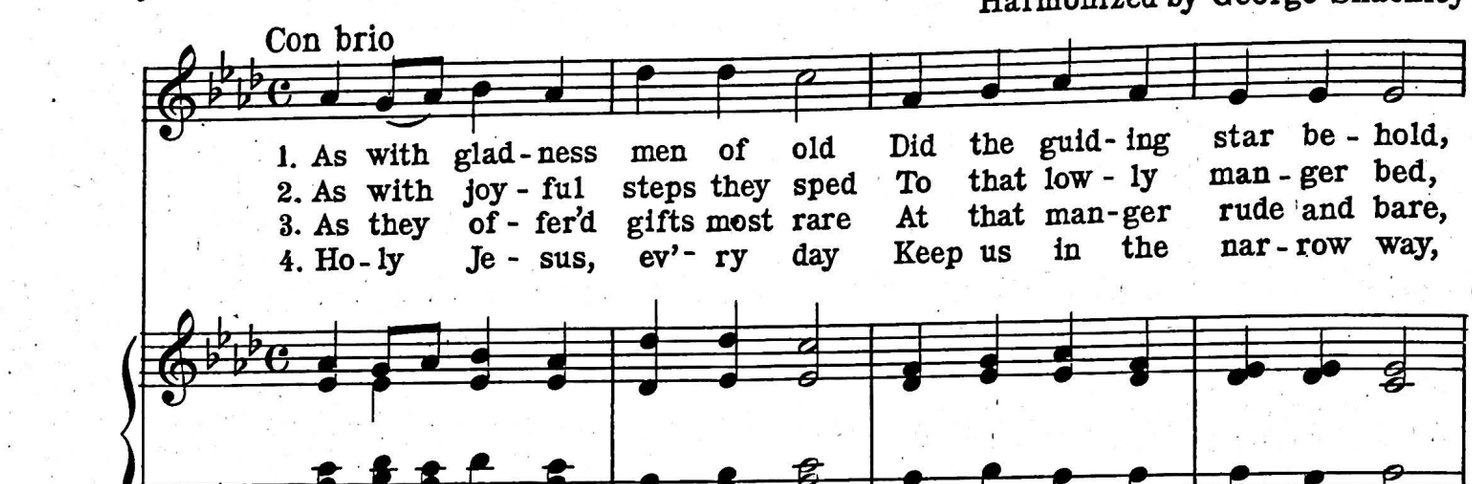
German Melody

Poem by W.C. Dix (1859)

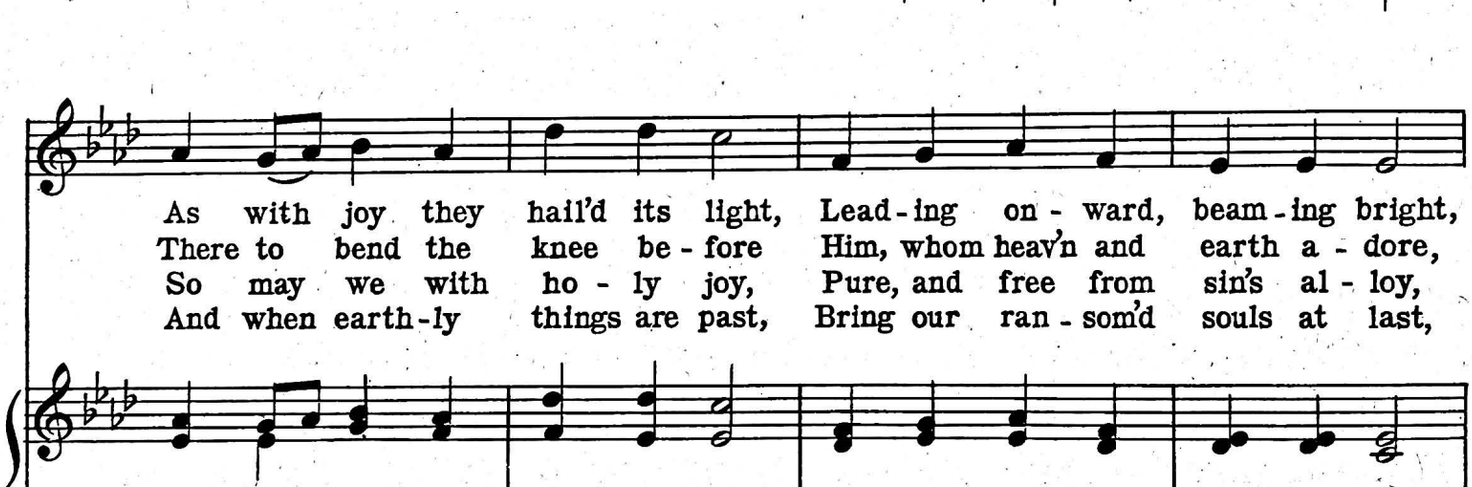
Conrad Kocher (1838)
Harmonized by George Shackley

Con brio

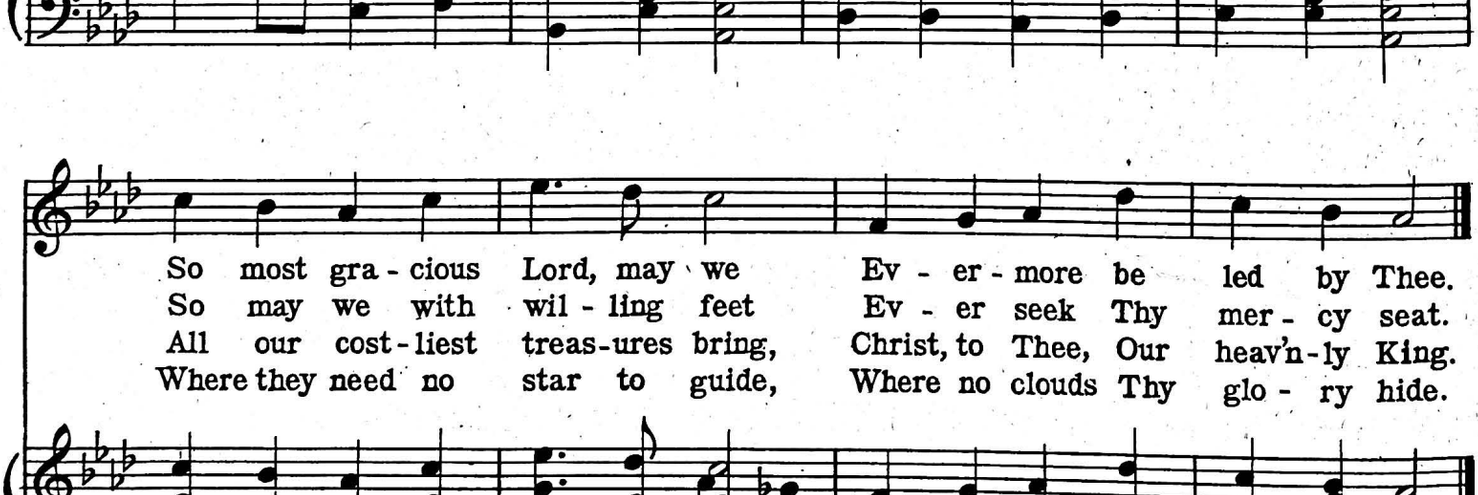
1. As with glad-ness men of old Did the guid-ing star be-hold,
2. As with joy-ful steps they sped To that low-ly man-ger bed,
3. As they of-fer'd gifts most rare At that man-ger rude and bare,
4. Ho-ly Je-sus, ev'-ry day Keep us in the nar-row way,



As with joy they hail'd its light, Lead-ing on-ward, beam-ing bright,
There to bend the knee be-fore Him, whom heav'n and earth a-dore,
So may we with ho-ly joy, Pure, and free from sin's al-loy,
And when earth-ly things are past, Bring our ran-som'd souls at last,

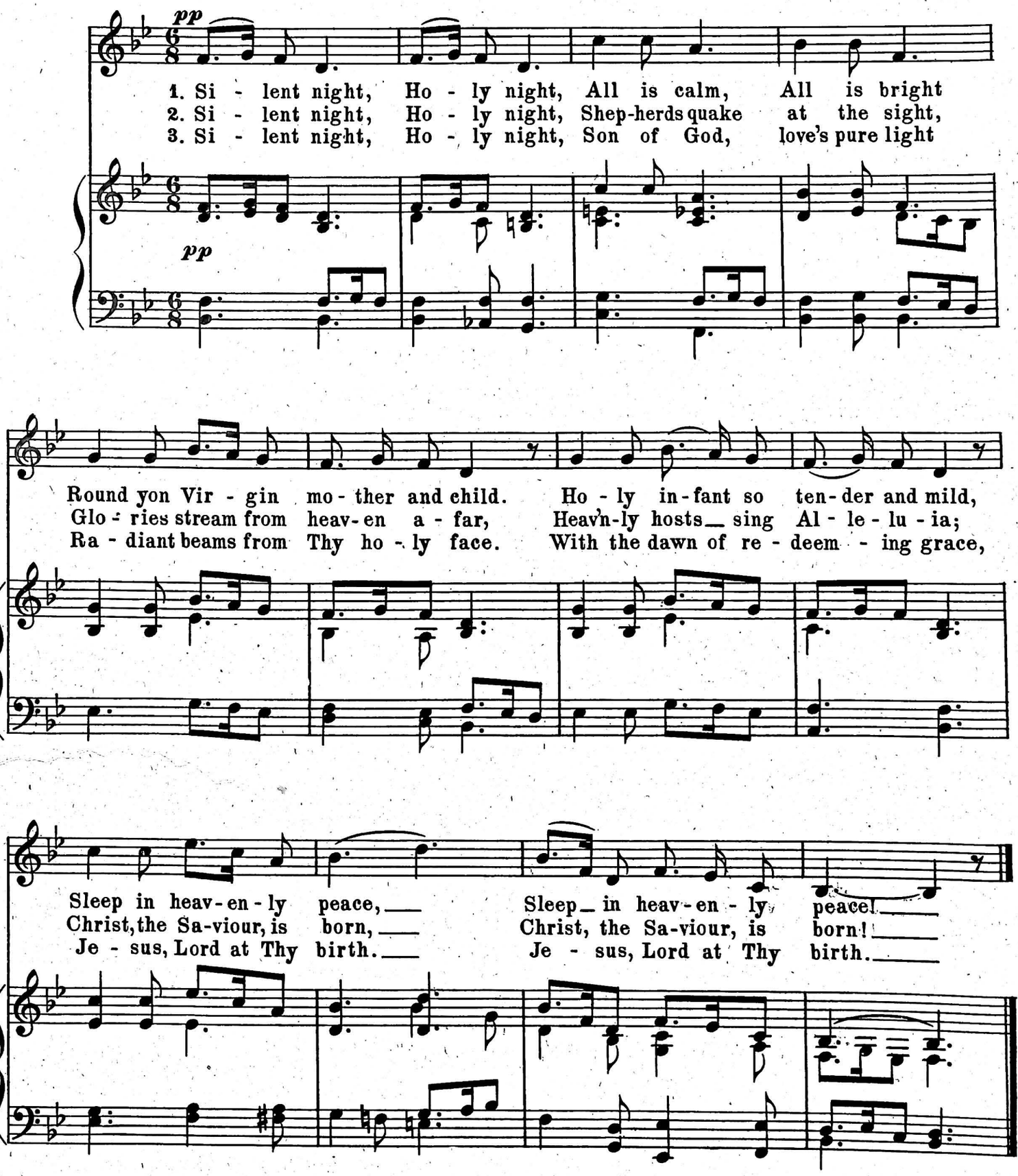


So most gra-cious Lord, may we Ev-er-more be led by Thee.
So may we with wil-ling feet Ev-er seek Thy mer-cy seat.
All our cost-liest treas-ures bring, Christ, to Thee, Our heav'n-ly King.
Where they need no star to guide, Where no clouds Thy glo-ry hide.



Holy Night

Franz Gruber
Harmonized by
George Shackley

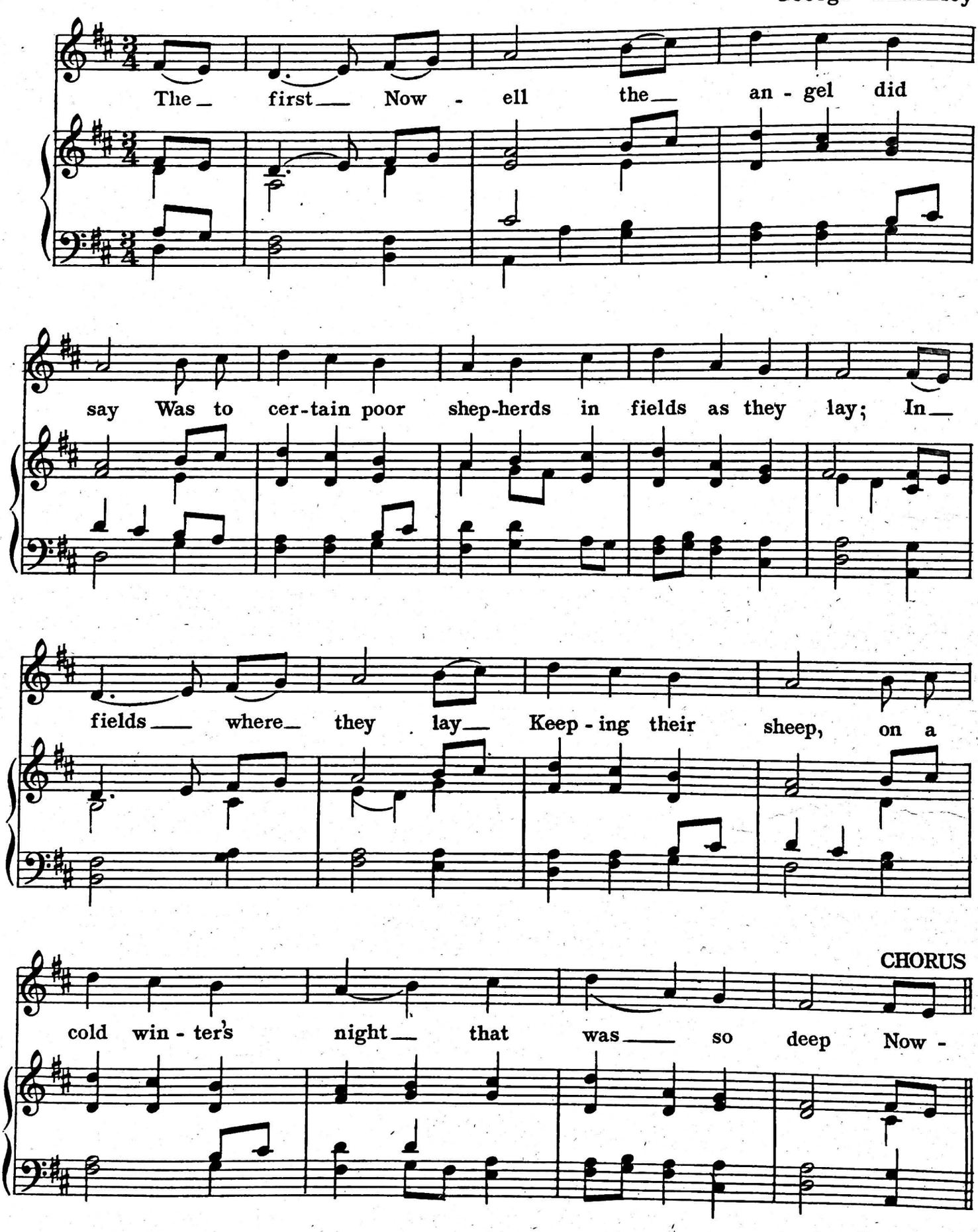


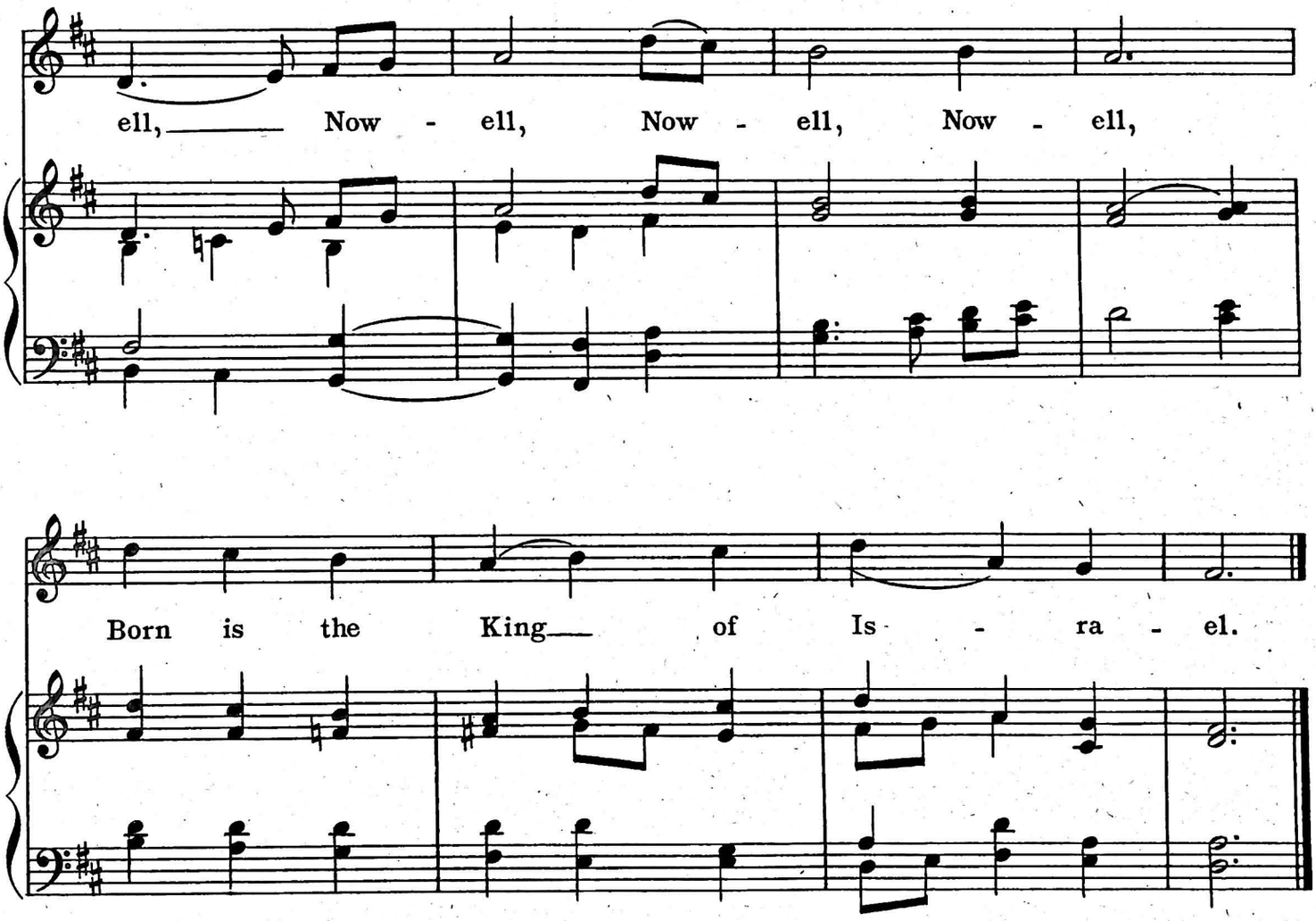
The First Nowell

Words traditional

Old English Melody

Harmonized by
George Shackley





2.
They looked up and saw a star
Shining in the East, beyond them far
And to the earth it gave great light,
And so it continued both day and night.

3.
This star drew nigh to the northwest,
O'er Bethlehem it took its rest,
And there it did both stop and stay
High over the place where Jesus lay.

4.
Then entered in those wise men three,
Fell reverently upon their knee,
And offered there in His presence,
Their gold and myrrh, and frankincense,

5.
Then let us all with one accord
Sing praises to our heavenly Lord,
That hath made heaven and earth of nought,
And witn His blood mankind hath bought.

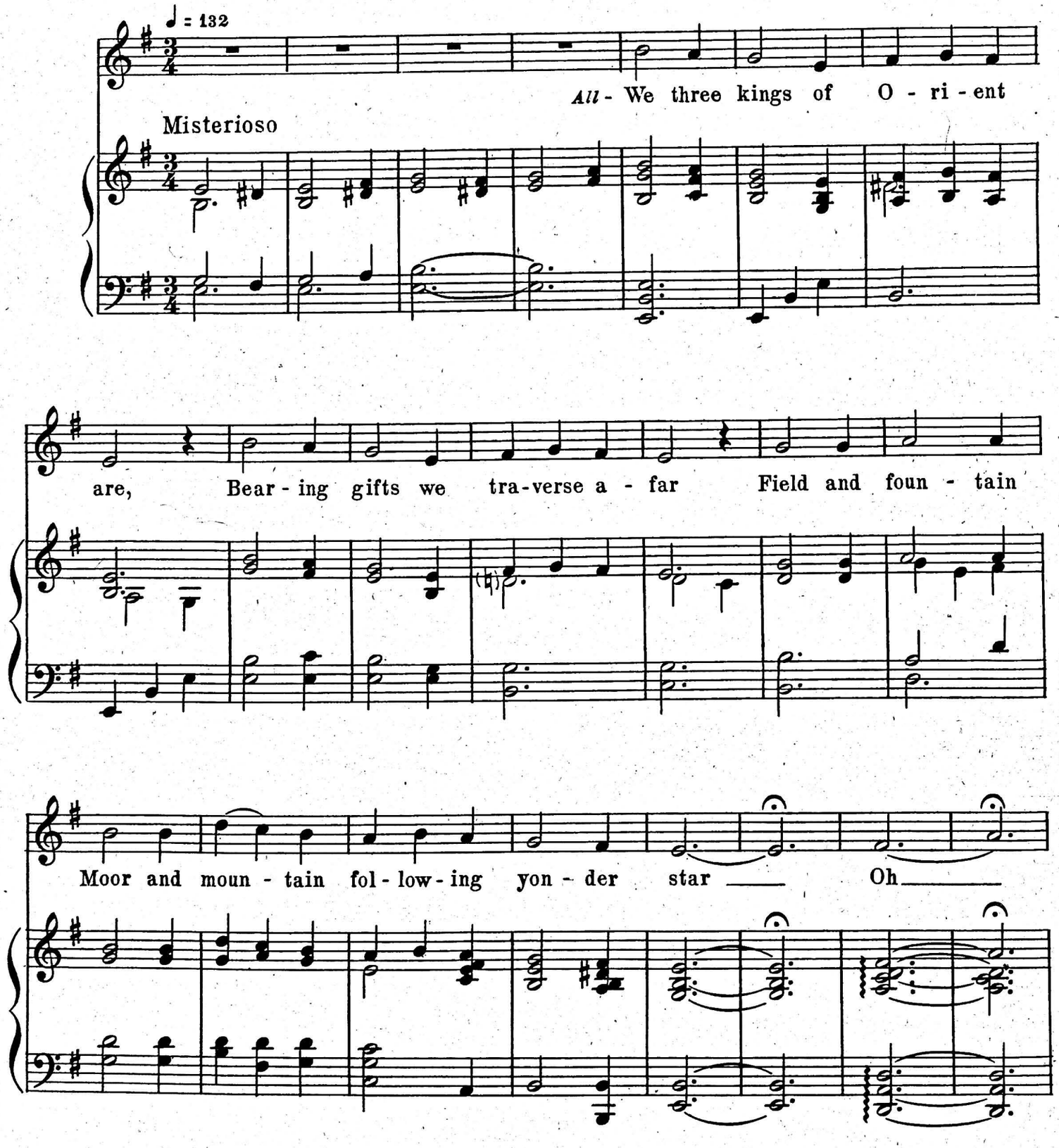
"We three Kings of Orient are"

Carol

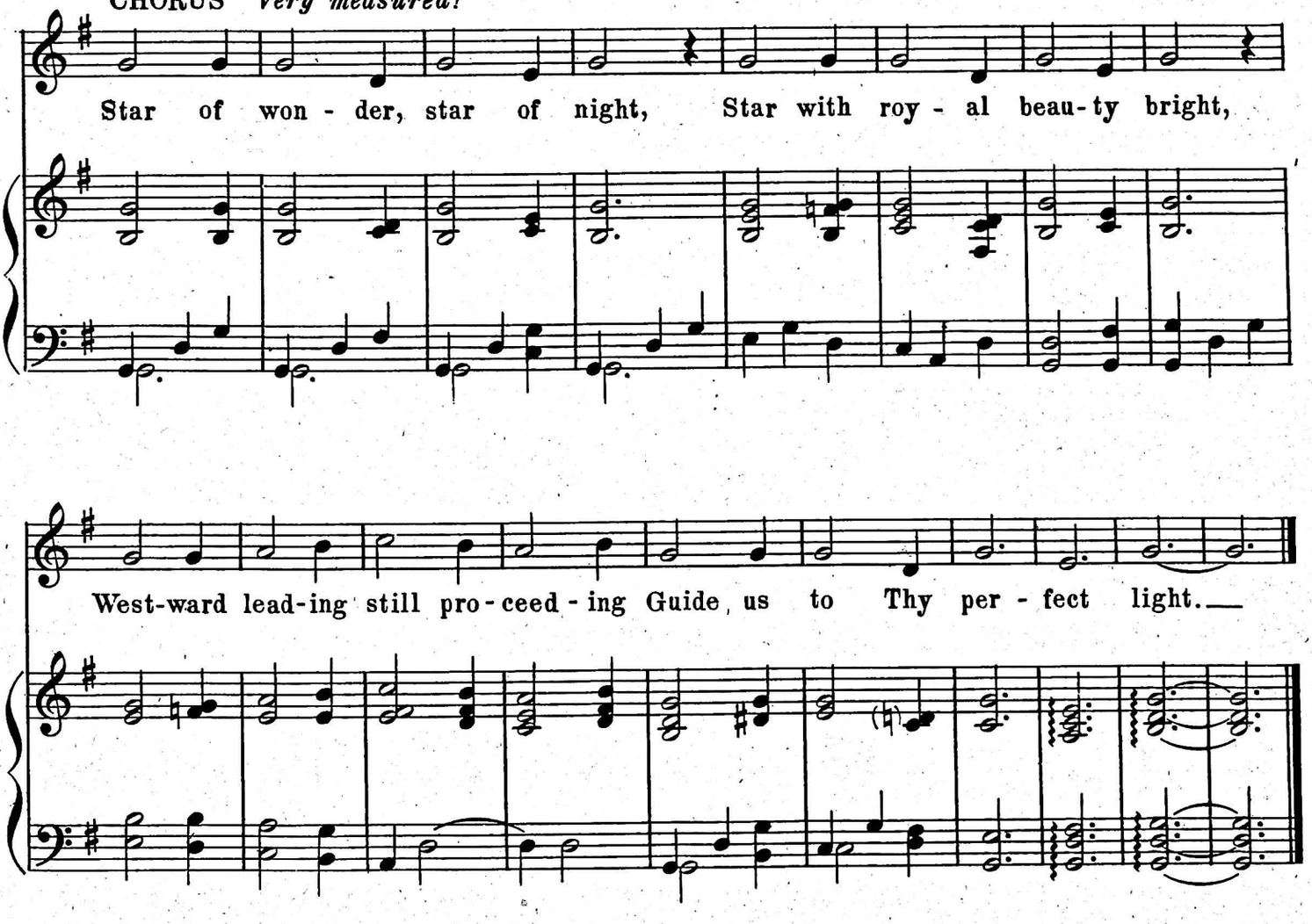
J. H. Hopkins

Old Melody
Arranged by
George Shackley

The Arranger suggests a new treatment for this wonderful Carol. You will note that it has been arranged in $\frac{3}{4}$ tempo instead of $\frac{3}{8}$ and for a reason. Most choirs and people sing this carol much too fast. We cannot imagine a King (very staid and dignified) travelling and talking the tempo generally adopted in this carol.



CHORUS *Very measured!*



Melchior: 2.

Born a King on Bethlehem's plain,
Gold I bring, to crown Him again,
King for ever, ceasing never
Over us all to reign.

Chorus: O Star of wonder, & c.

Caspar: 3.

Frankincense to offer have I,
Incense owns a Deity nigh.
Prayer and praising, all men raising,
Worship Him, God most High.

Chorus: O Star of wonder, & c.

Balthazar: 4.

Myrrh is mine, its bitter perfume
Breathes a life of gathering gloom;
Sorrowing, sighing, bleeding, dying,
Sealed in the stone - cold tomb.

Chorus: O Star of wonder, & c.

Chorus: 5.

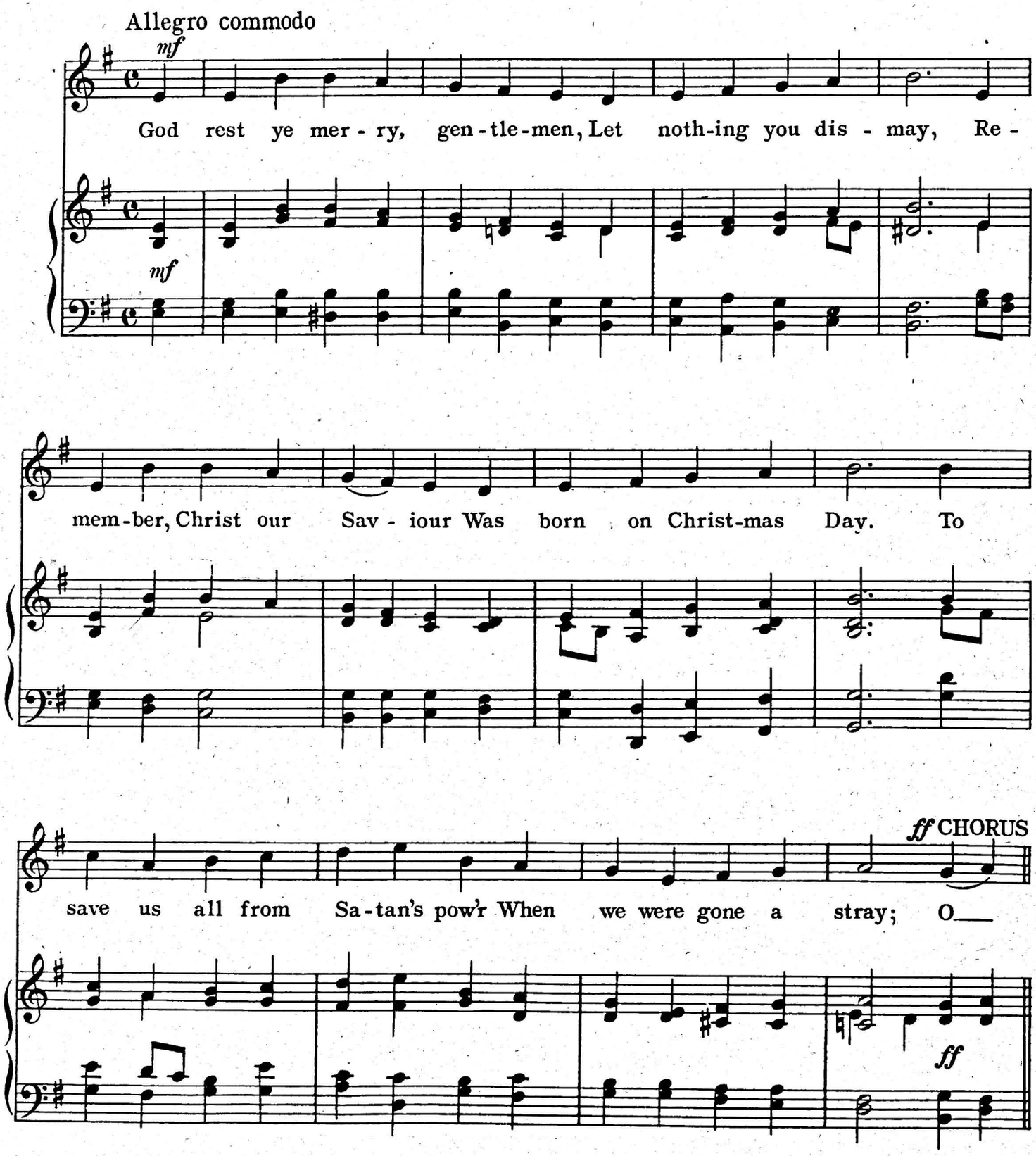
Glorious now, behold Him arise,
King and God and sacrifice,
Alleluia, Alleluia;
Earth to the heavens replies.
O Star of wonder, & c.

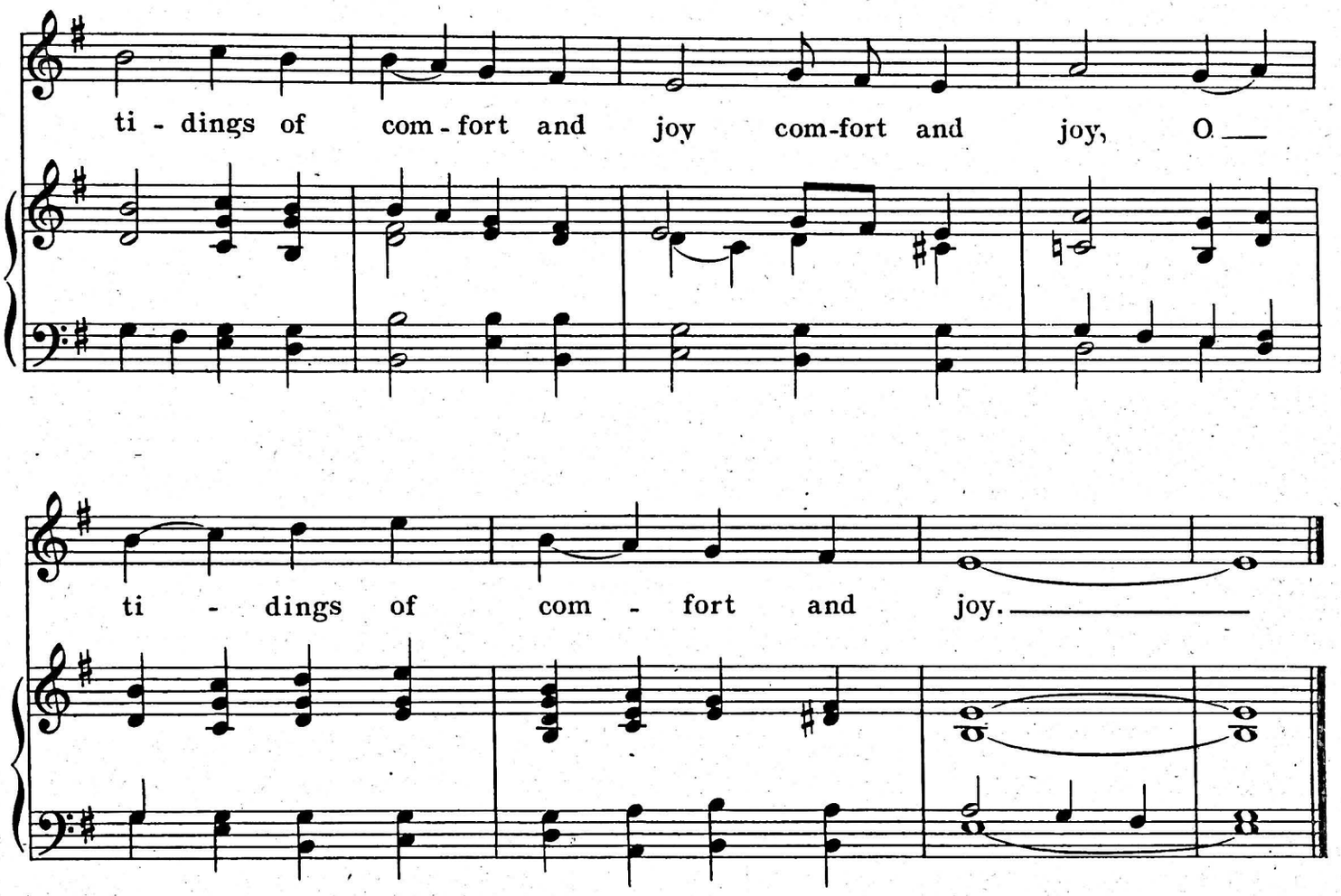
God rest ye Merry, Gentlemen

Old English Melody

Words traditional

Harmonized by
George Shackley





2.
In Bethlehem, in Jewry,
This blessed Babe was born,
And laid within a manger,
Upon this blessed morn;
The which His Mother Mary,
Did nothing take in scorn.
O tidings, etc.

3.
From God, our Heavenly Father,
A blessed Angel came;
And unto certain Shepherds
Brought tidings of the same:
How that in Bethlehem was born
The Son of God by Name
O tidings, etc.

4.
"Fear not then," said the Angel,
"Let nothing you affright,
This day is born a Saviour
Of a pure Virgin bright,
To free all those who trust in Him,
From Satan's power and might."
O tidings, etc.

5.
The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind:
And went to Bethlehem straightway,
The Son of God to find.
O tidings, etc.

6.
And when they came to Bethlehem,
Where our dear Saviour lay,
They found Him in a manger,
Where oxen feed on hay;
His Mother Mary kneeling down,
Unto the Lord did pray.
O tidings, etc.

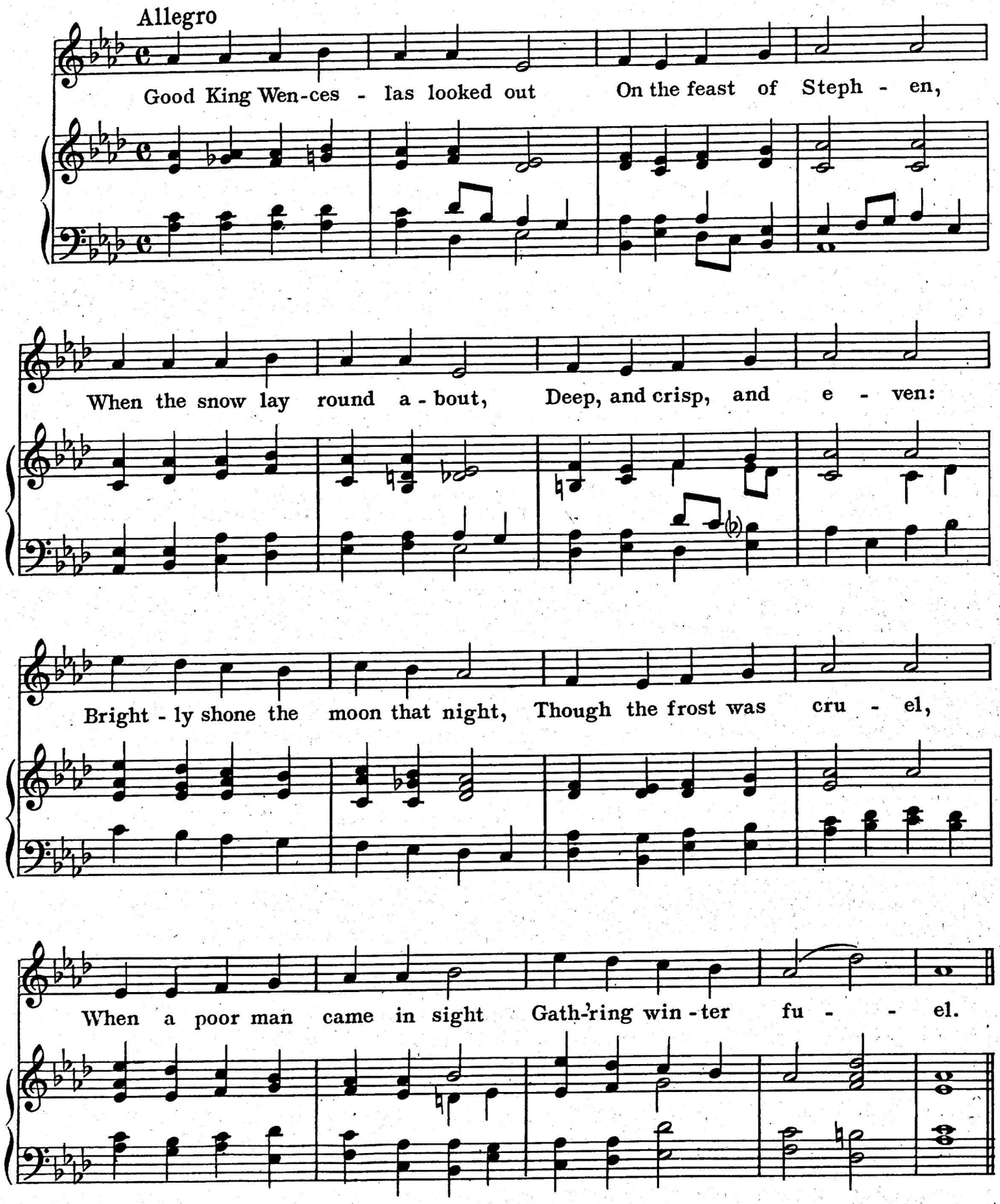
7.
Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface.
O tidings, etc

Good King Wenceslas

Old English Melody

Words traditional

Harmonized by
George Shackley



2.
"Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he
Where and what his dwelling "
"Sire, he lives a good league hence;
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain."

3.
"Bring me flesh, and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

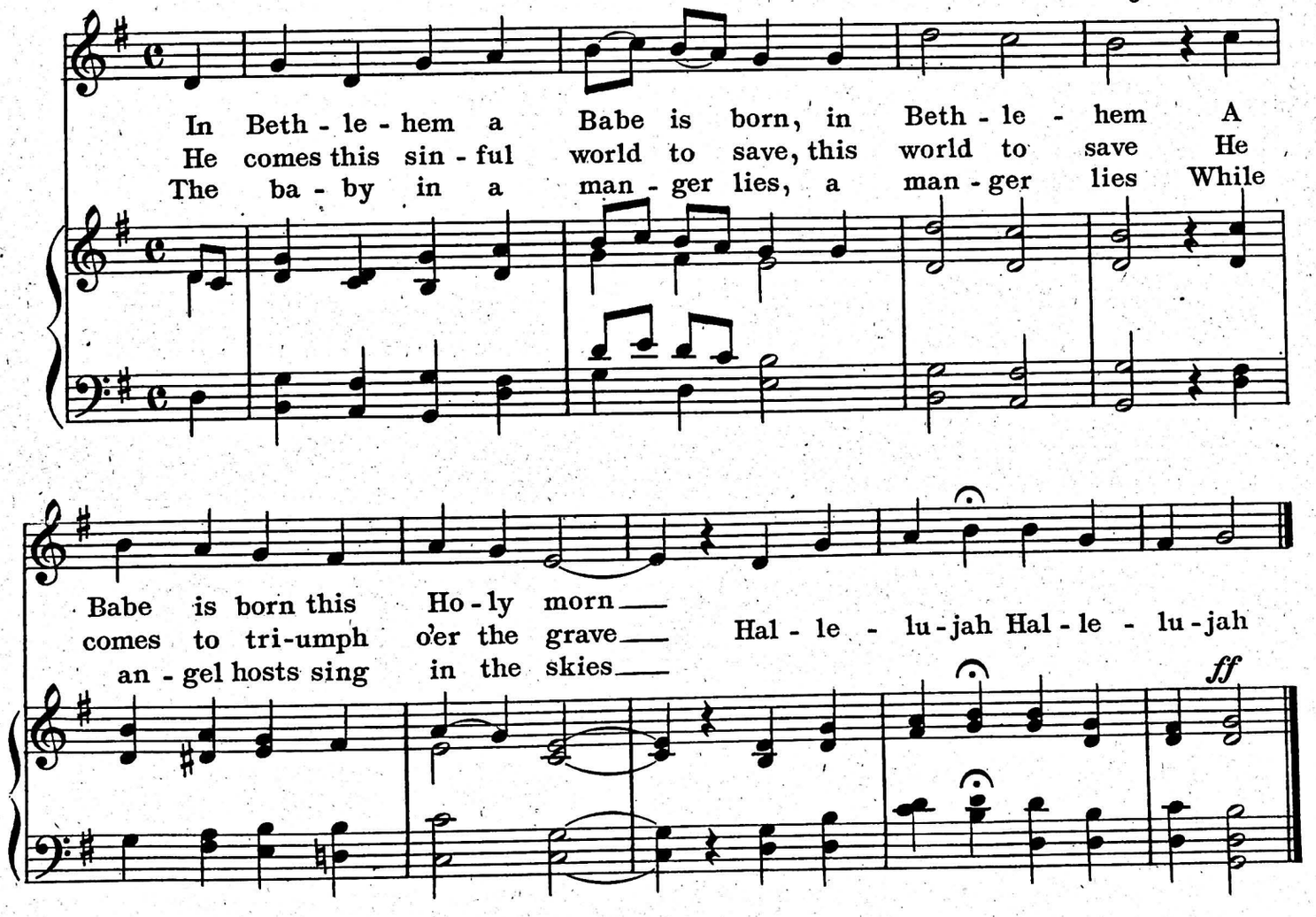
4.
"Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5.
In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

In Bethlehem a Babe is Born

14th Century

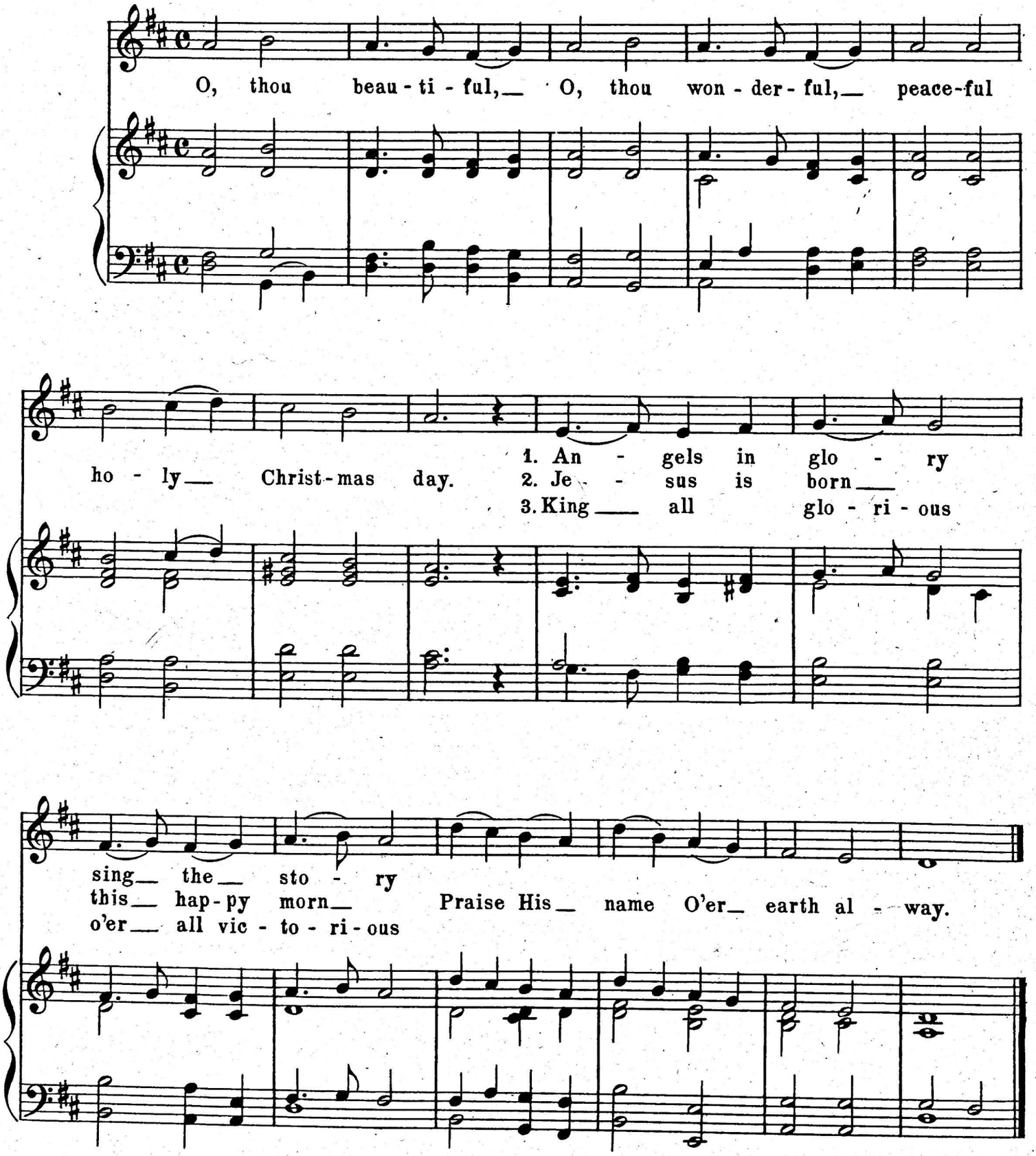
English Version by
W. J. G.



O Sanctissima

English Version by
W. J. G.

Sicilian Folk-Song
harmonized by
George Shackley



What Child is this?

Old English Melody

Tune "Greensleeves"
Harmonized by George Shackley

Allegretto

mf

1. What child is this, who laid to rest, on Ma - ry's lap__ is
2. Why lies He in__ such mean es - tate, where ox and ass__ are
3. So bring Him in - cense gold and myrrh, Come peas - ant, King__ to

sleep - ing? Who man - gels greet with an-them sweet, While shep-herds watch are keep - ing?
feed - ing? Good Chris-tian fear: for sin-ners hear The si - lent word is plead - ing:
own Him; The King of Kings, sal - va-tion brings; Let lov - ing hearts en-throne Him.

CHORUS

f

This, this_ is Christ the king_ Whom shep-herds guard and An - gels sing:
Nails, spear, shall pierce Him through, The cross be borne for me, for you:
Raise, raise, the song on high,_ The vir - gin sing_ her lul - la - by:

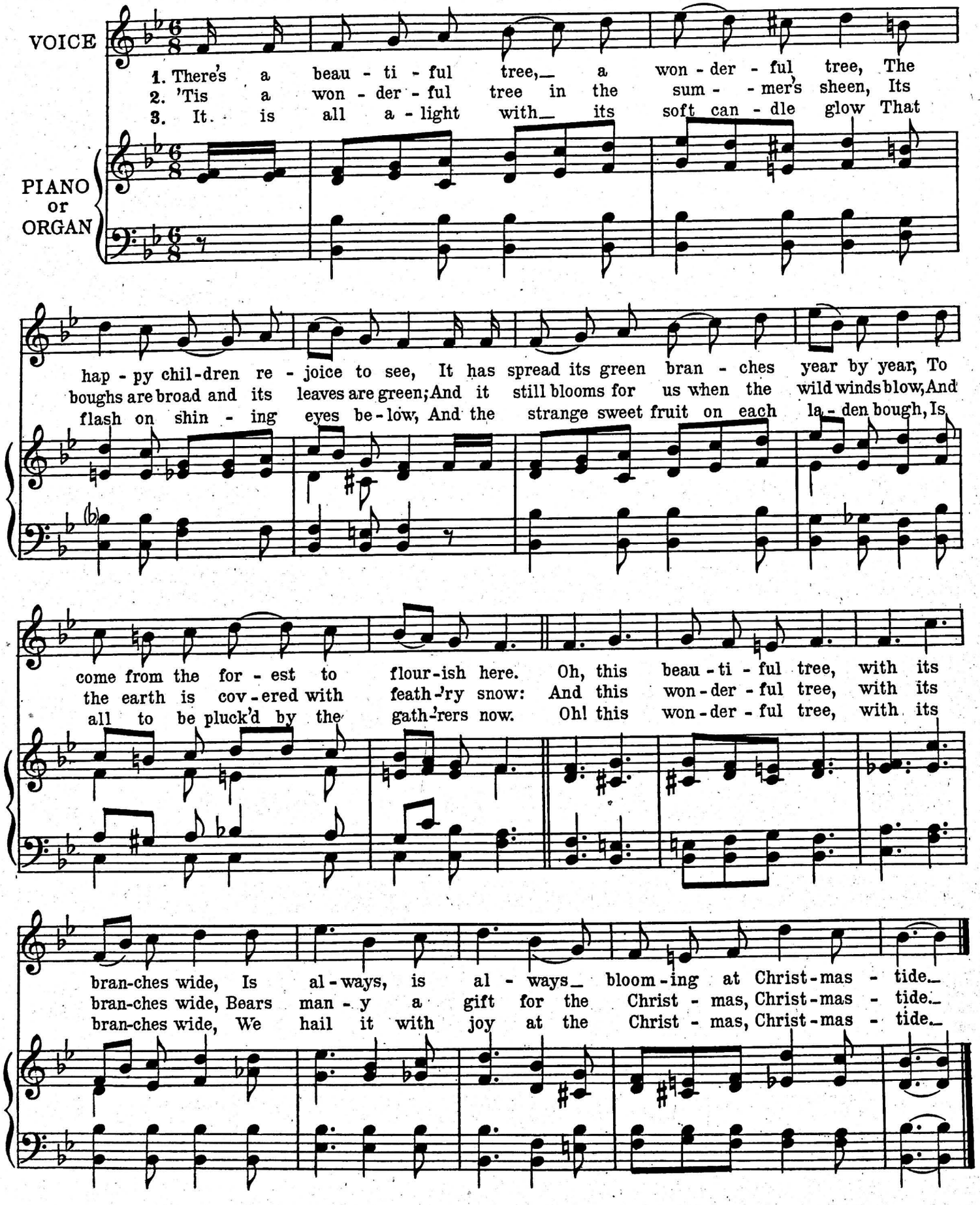
ff

Haste, haste to bring Him laud.
Hail, hail, the word made flesh. The Babe, the Son__ of Ma - ry.
Joy, joy,_ for Christ is born.

The Christmas Tree

M. N. MEIGS

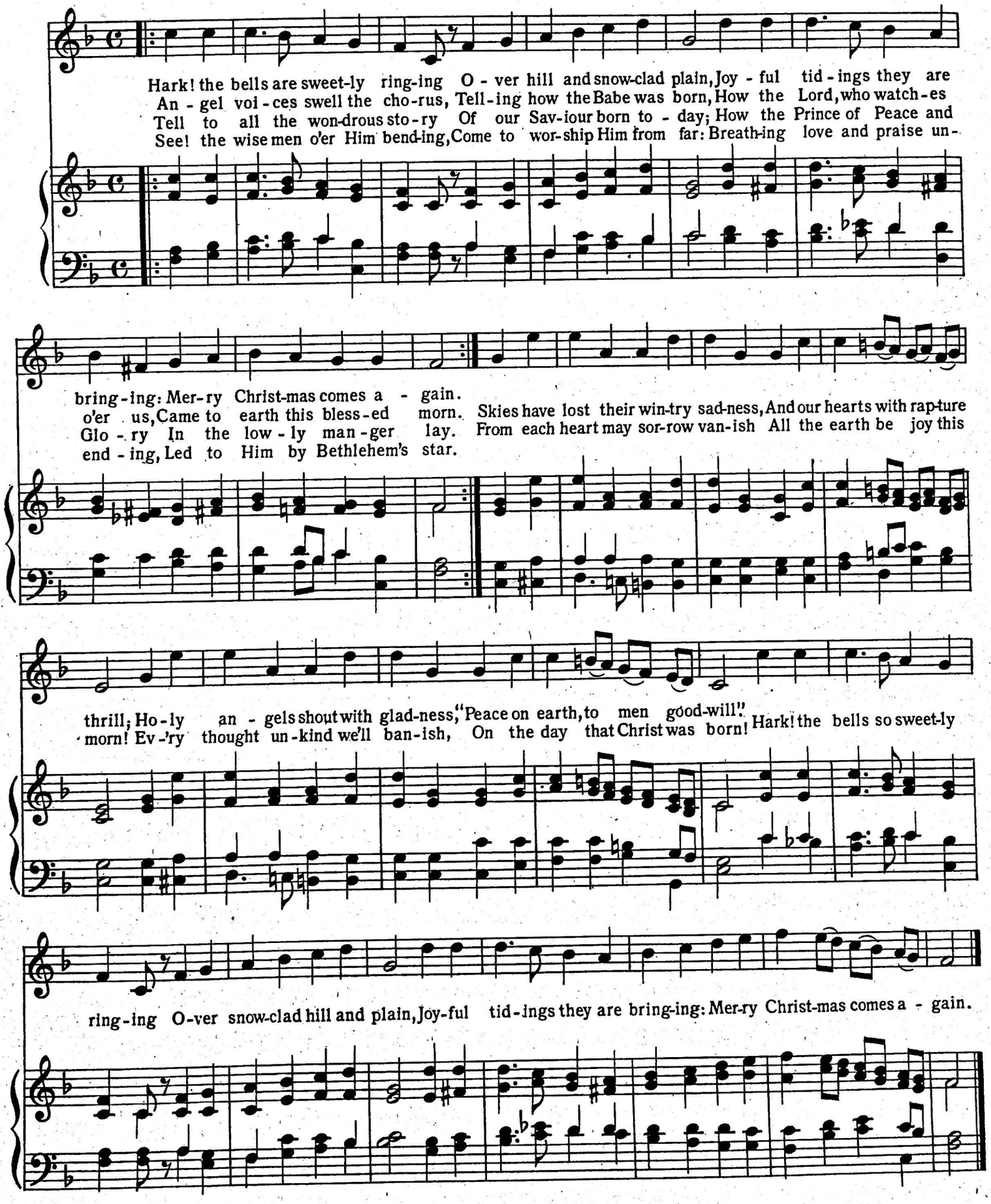
FRED SCHILLING



Christmas Comes Again

Christmas Carol

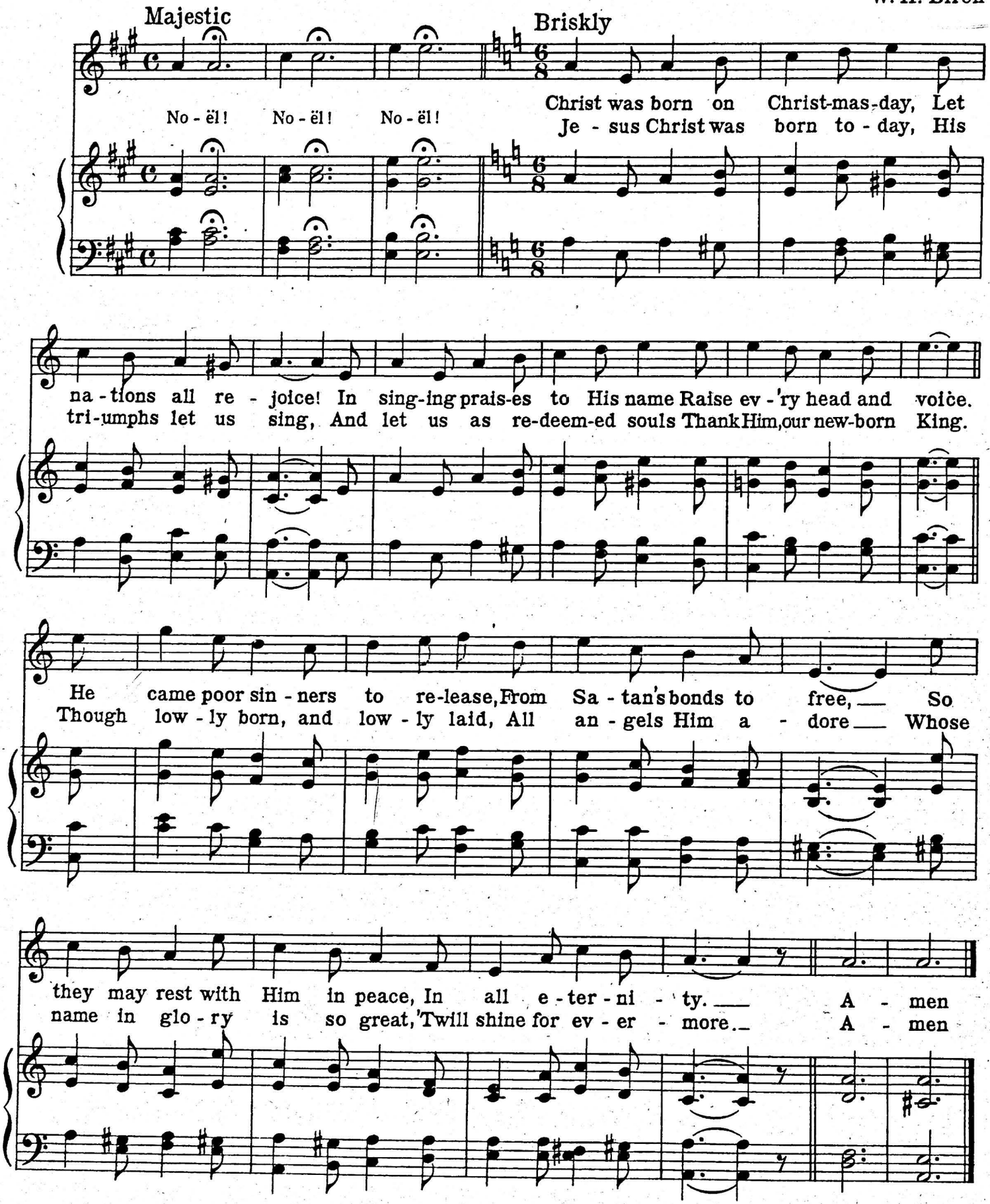
Arr. by R.S.K.



Noel! Noel! Noel!

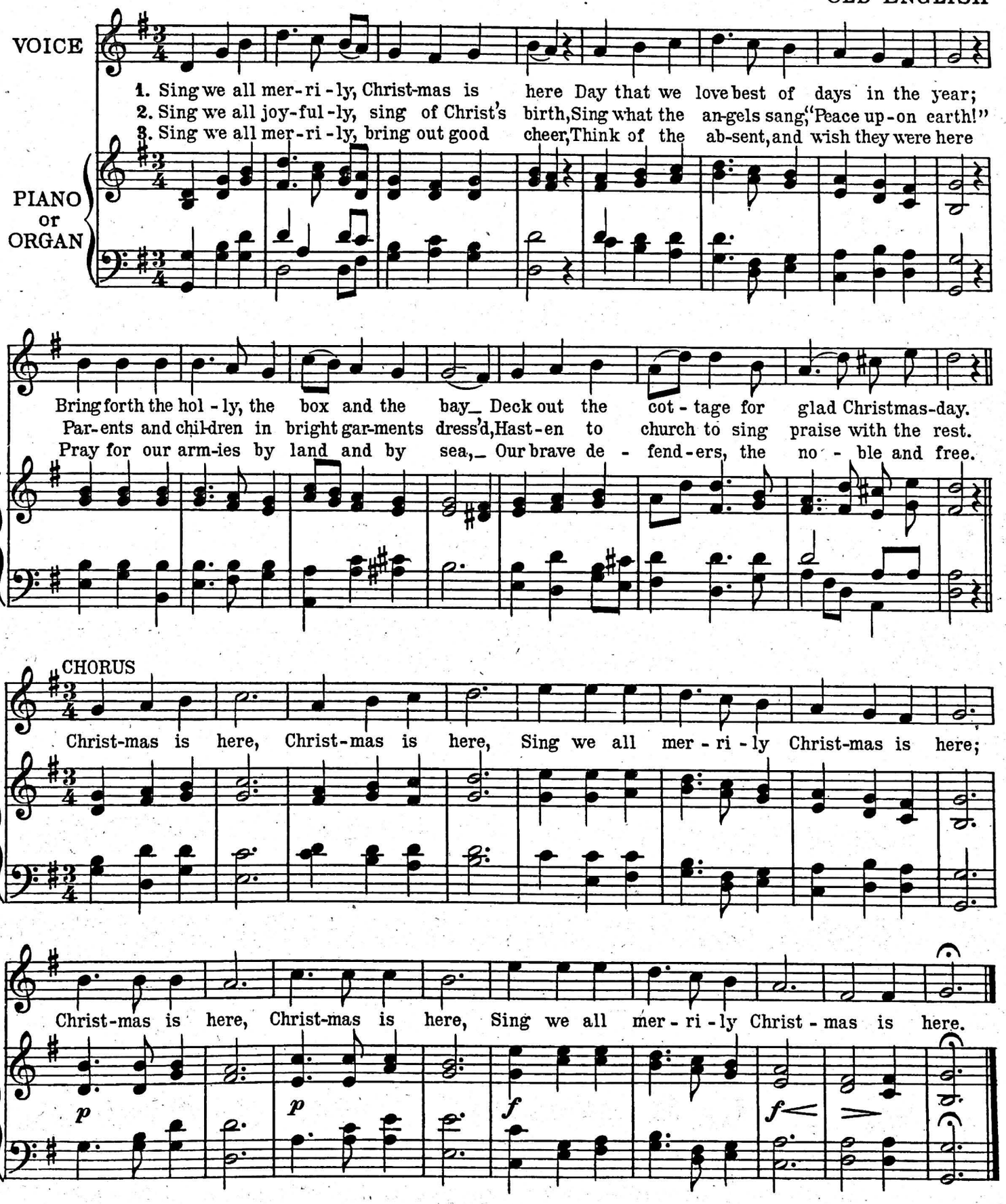
Carol

W. H. Birch



Christmas Is Here

OLD ENGLISH

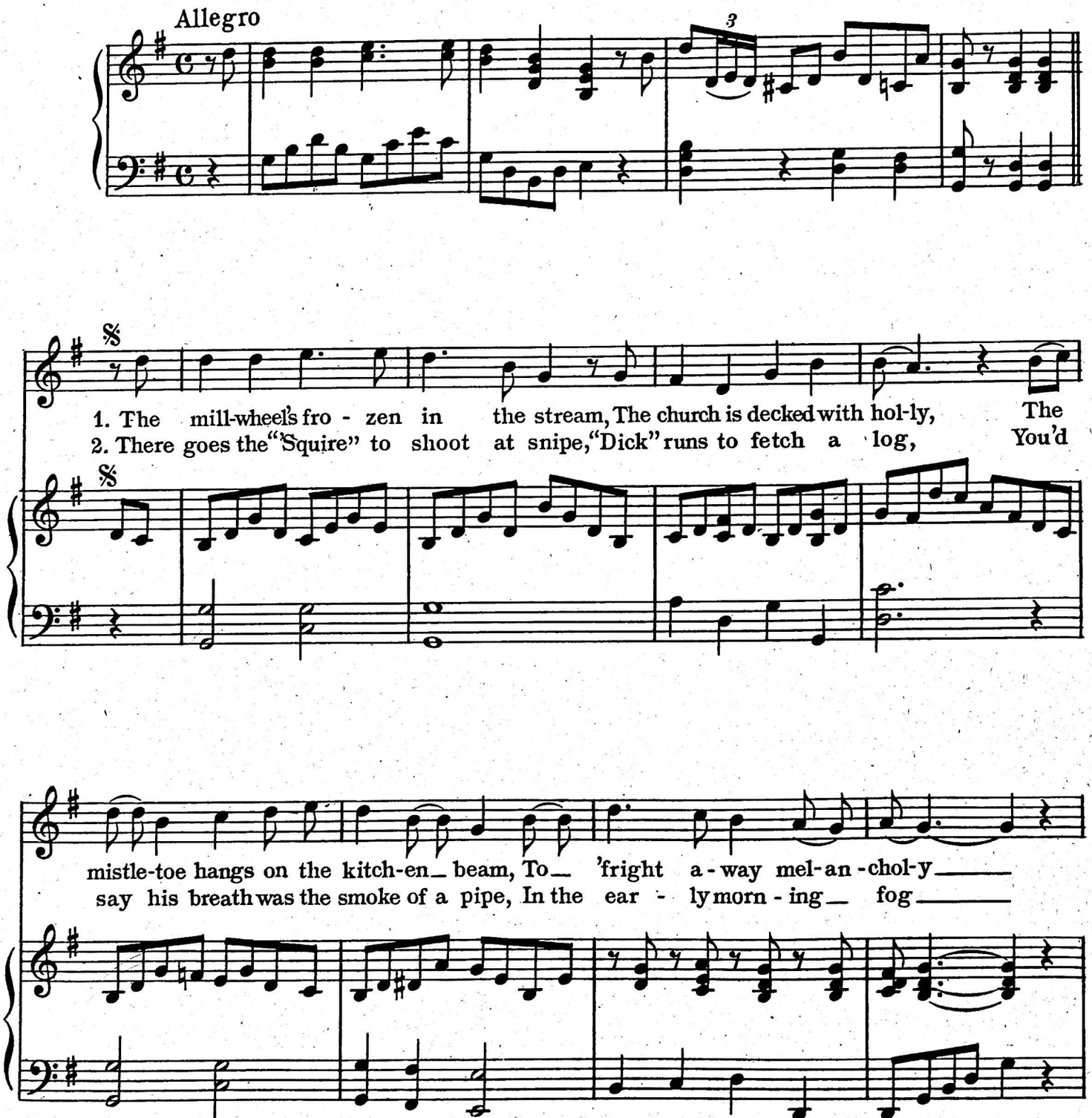


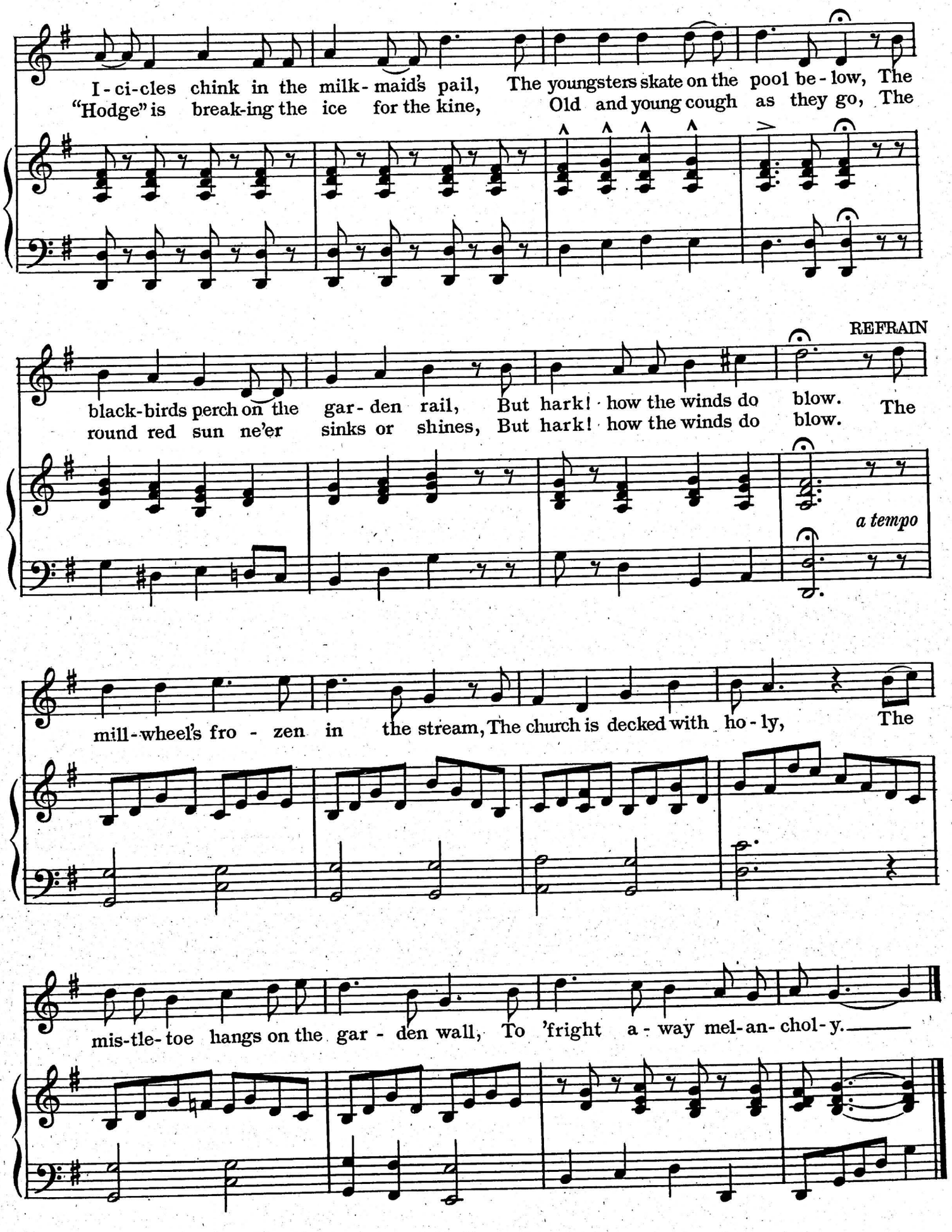
4. Sing we all merrily, draw round the fire.
Father and mother and grandson and sire,
Tell of the mercies to every one given,
Talk of the dear ones who left us for heaven! CHO.

5. Sing we all merrily, Christmas is here,
Day that we love best of days in the year;
Sisters and brothers and friends far away,
Oh how we wish they were with us to day! CHO.

The mill-wheel is frozen in the stream

Chrismas-tide a hundred years ago



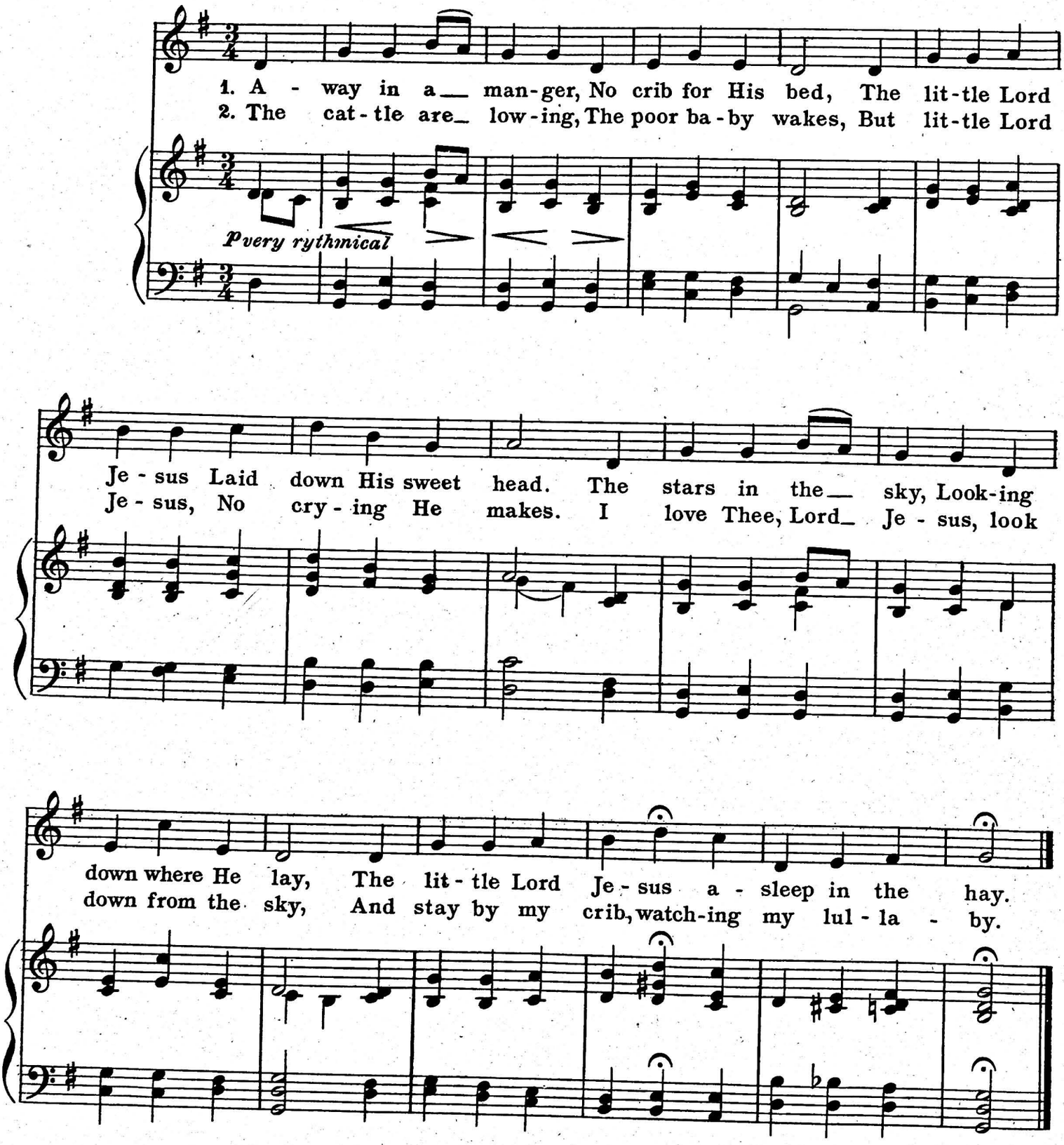


The mill-wheel is, etc.

Away in a Manger

Children's Carol
(Luther's Carol)

J. E. Spilman
harmonized by
George Shackley



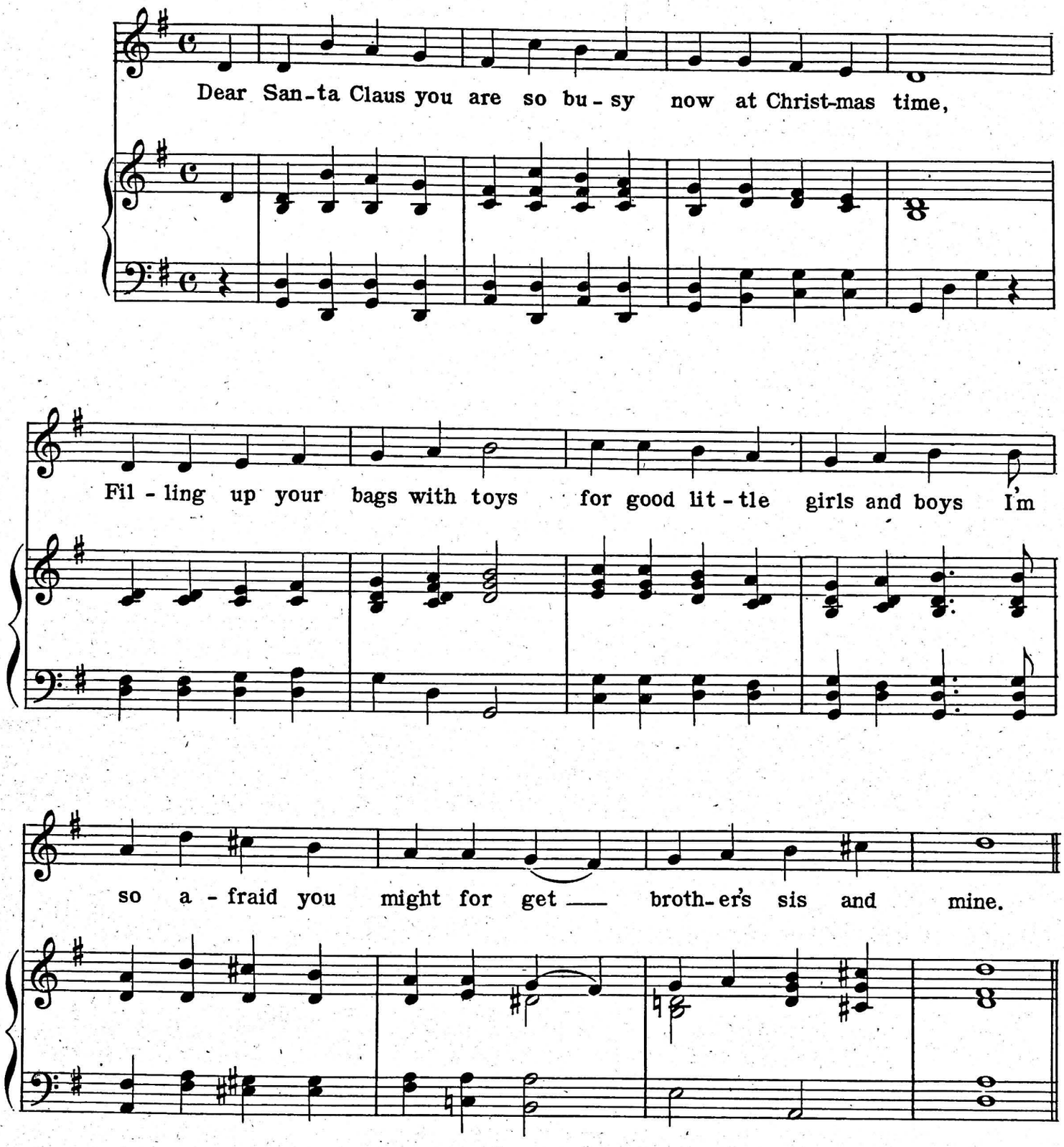
To Santa Claus

Song for the Little Folks

with acted chorus for boys and girls

Words by
WILLIAM GLASS

Music by
GEORGE SHACKLEY



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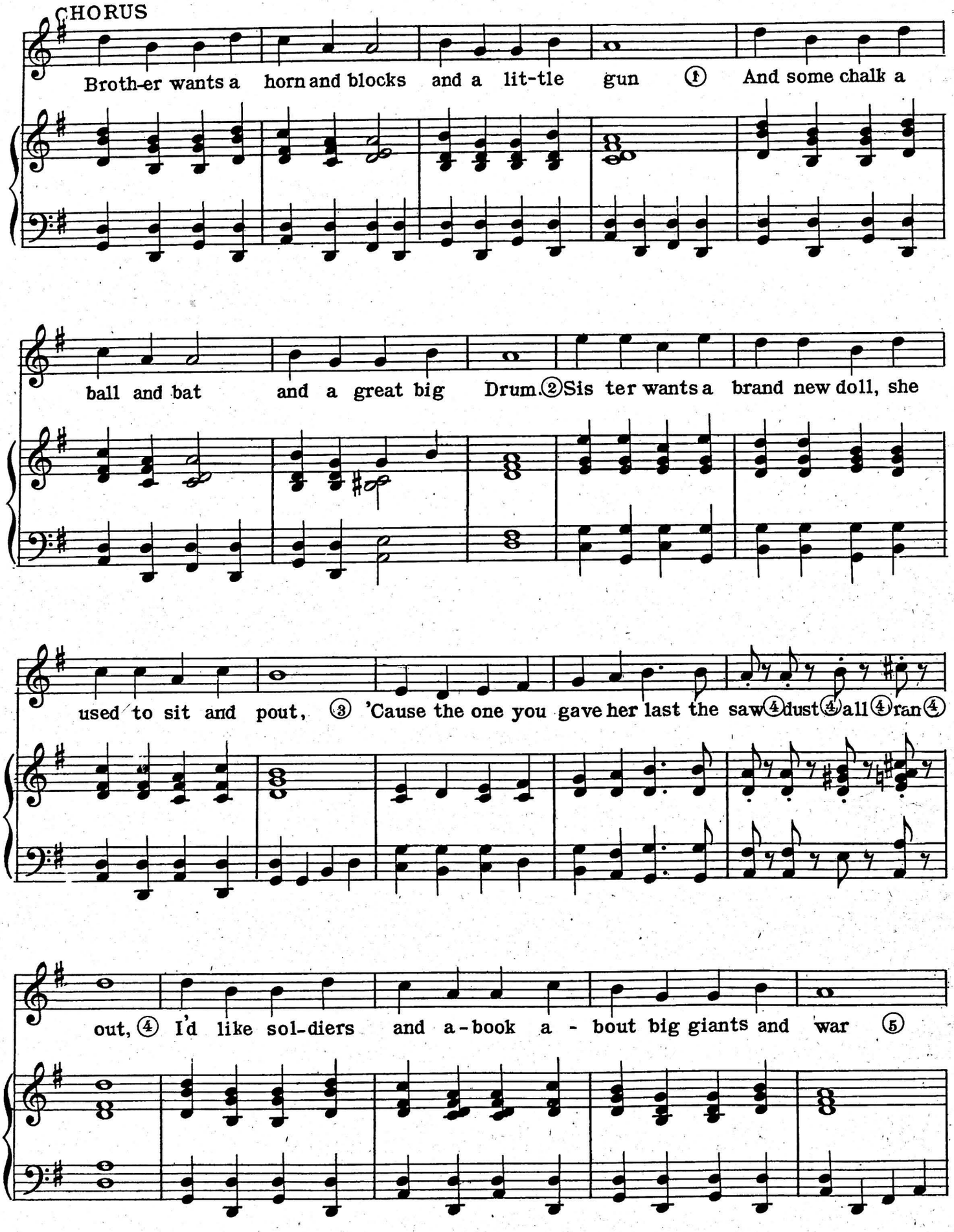
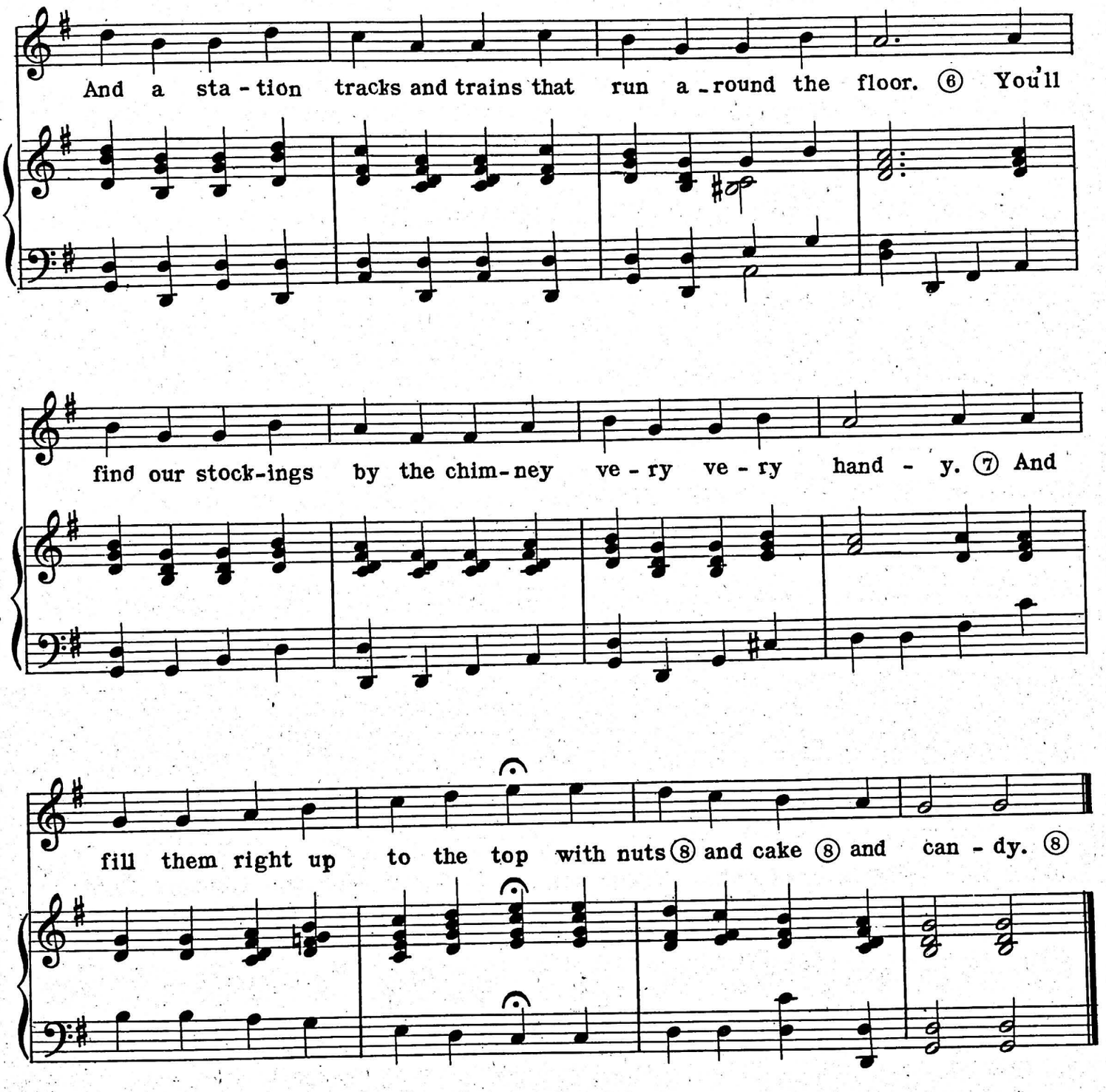
CHORUS


Broth-er wants a horn and blocks and a lit-tle gun ① And some chalk a
ball and bat and a great big Drum. ② Sis ter wants a brand new doll, she
used to sit and pout, ③ 'Cause the one you gave her last the saw ④ dust ④ all ④ ran ④
out, ④ I'd like sol-diers and a-book a - bout big giants and war ⑤



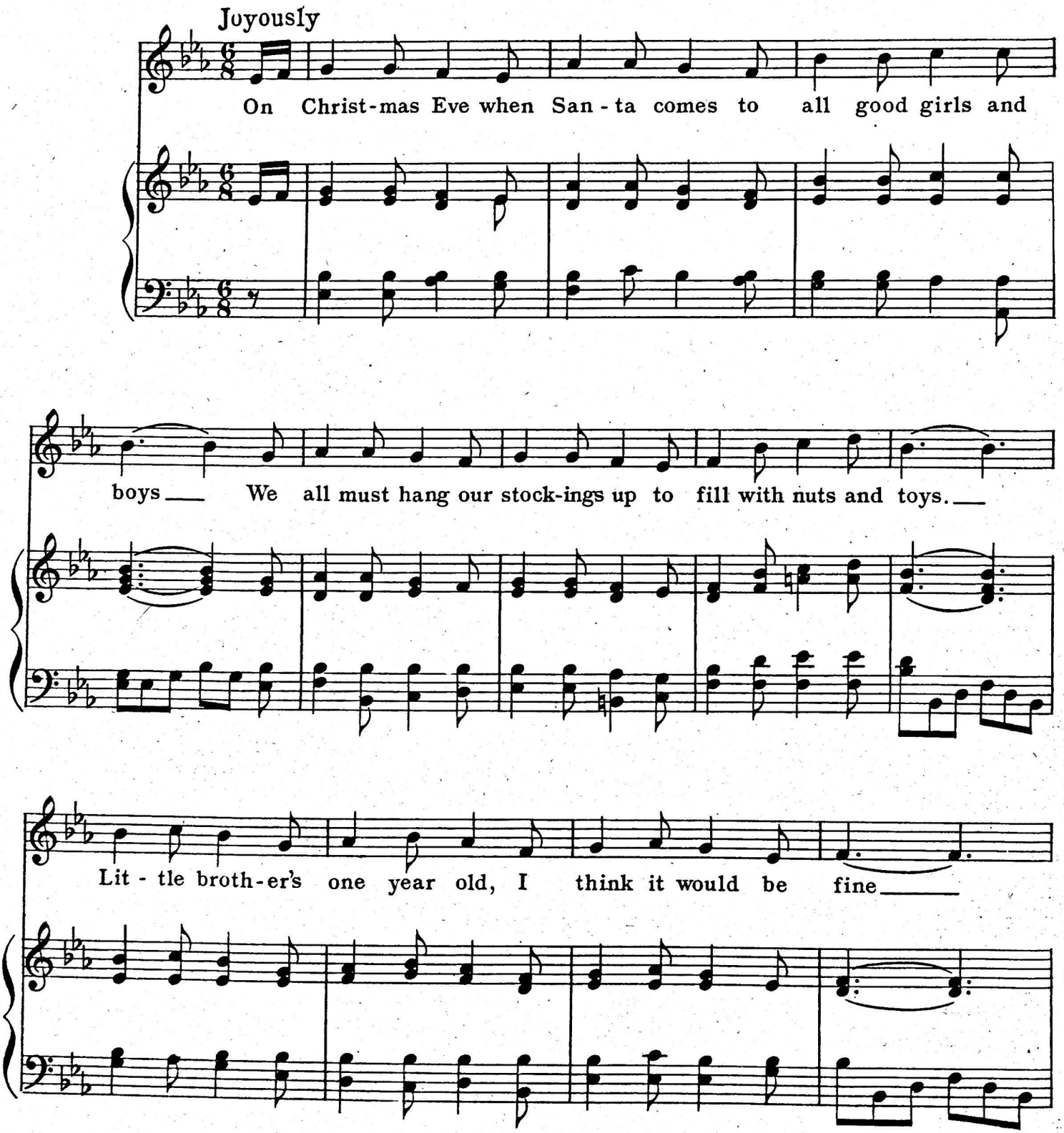
① here the other children aim an imaginary gun and say "bang" "bang"
② here the other children play an imaginary drum and say "rat-a-tat"
③ here other children rub their eyes and pout
④ here other children point index finger at each indication
⑤ same as No 1 above
⑥ describe imaginary circles in air with index finger
⑦ Point to imaginary (or real) chimney
⑧ at each indicated place point index finger.

Hanging up the Stocking

A Christmas Song for Girls and Boys

Words by William Glass

Music by George Shackley



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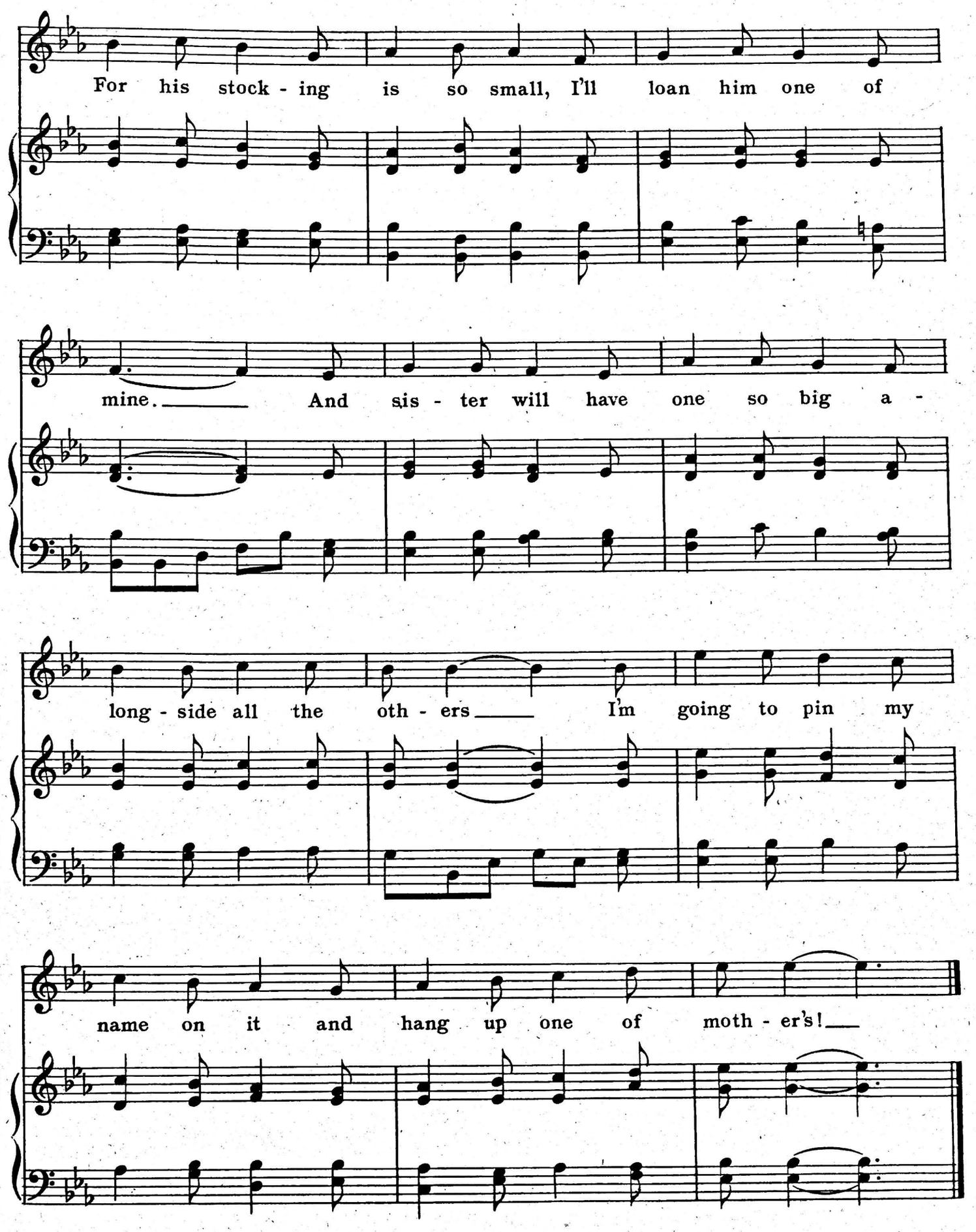
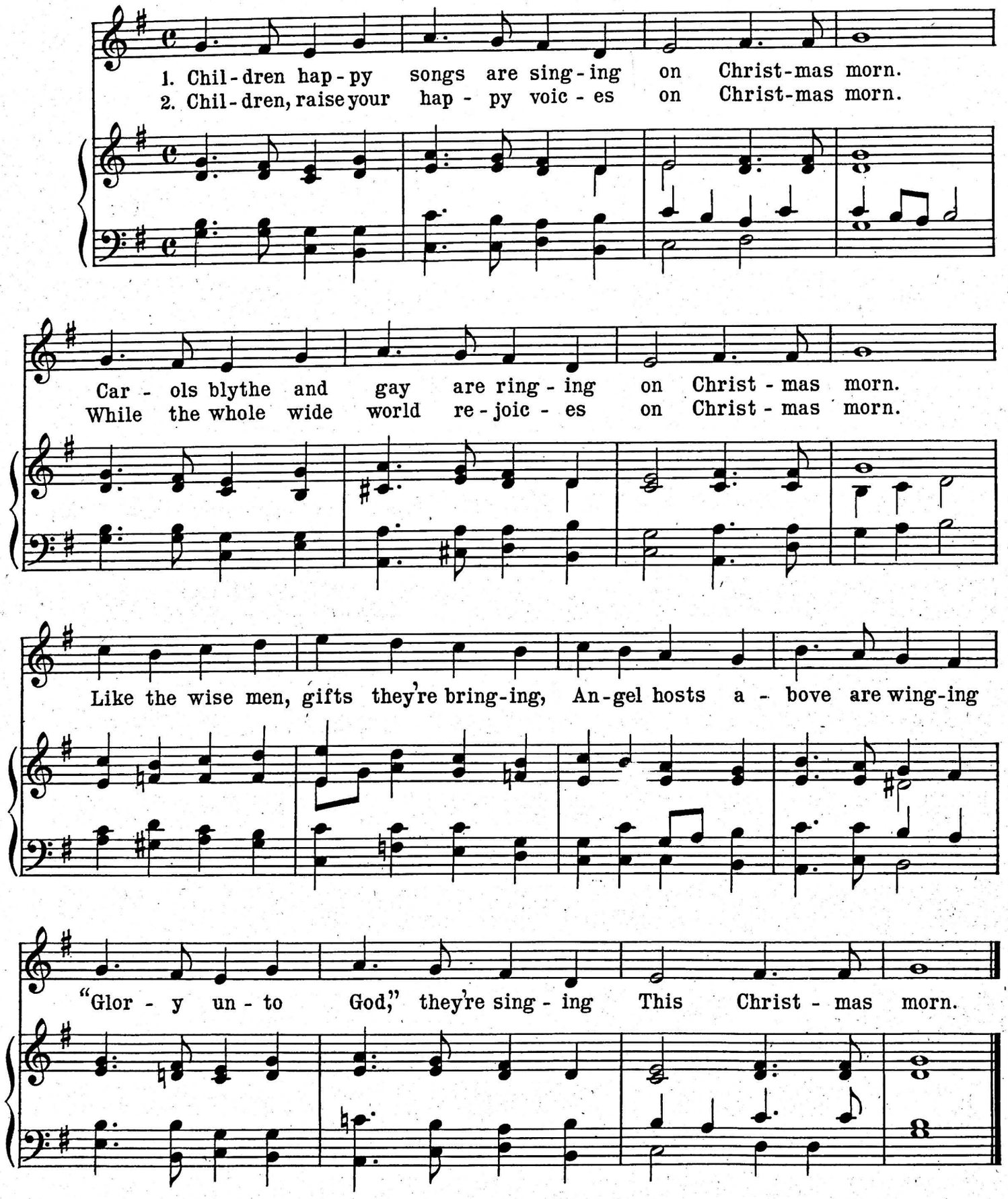

For his stock - ing is so small, I'll loan him one of
mine. And sis - ter will have one so big a -
long - side all the oth - ers I'm going to pin my
name on it and hang up one of moth - er's!

Children, happy songs are singing

Old Welsh Melody

Words by
W. J. G.

Arrangement by
George Shackley



Cantique de Noel

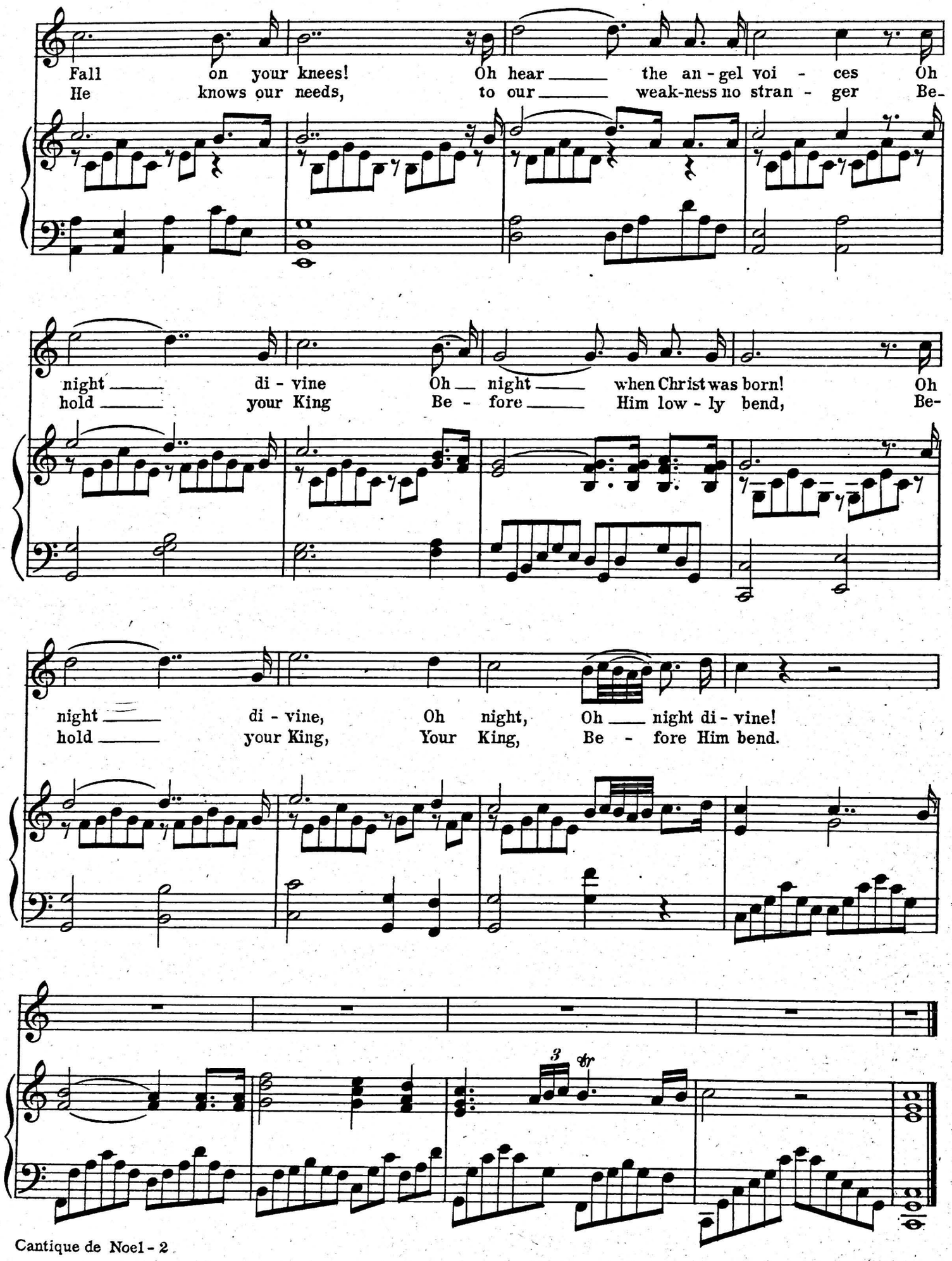
(O Holy Night)

A. Adam

Andante maestoso

1. Oh ho - ly night the stars are bright-ly shin - ing, it is the night of the dear Sav - iour's birth. Long lay the world in sin and er - ror pin - ing Till He ap-pear'd and the soul felt His worth. A thrill of hope the wea-ry world re-joi - ces For yon-der breaks a new and glo-rious morn,

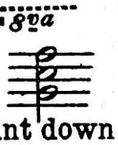
2. Led by ___ the light of Faith se-rene-ly beam - ing with glow - ing hearts by His cra - dle we stand. So led by light of star so sweet-ly gleam - ing Here came the wise men from the O - rient land. The King of Kings thus lay in low - ly man-ger in all our tri - als born to be our friend.


Fall on your knees! Oh hear the an - gel voi - ces Oh
He knows our needs, to our weak-ness no stran - ger Be-
night di - vine Oh night when Christ was born! Oh
hold your King Be - fore Him low - ly bend, Be-
night di - vine, Oh night, Oh night di - vine!
hold your King, Your King, Be - fore Him bend.
3
tr

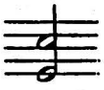
Full Instructions in Cathedral Chime Effects

Whereby any one can easily learn to play any melody in chimes. Both hands play in treble clef.

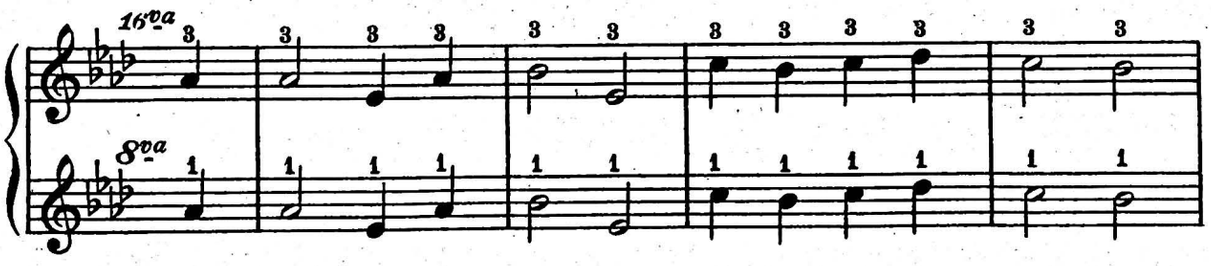
Right Hand: Play melody with 3rd Finger, count down a fourth for thumb note and up a fourth for little finger

For example: Right hand melody note is then 5th finger note will be and thumb note and the chord is 

Left Hand: Play melody note with thumb, count down a sixth for little finger

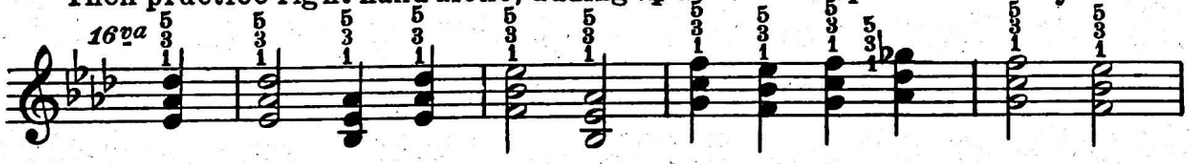
For example: Left hand melody note is then little finger note is and the left hand chord is 

An easy way to practice is: First play melody in both hand as follows:



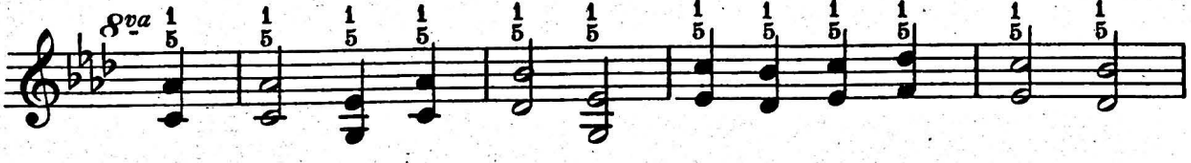
etc. Please note fingering

Then practice right hand alone, adding 1/4 above and 1/4 below melody:



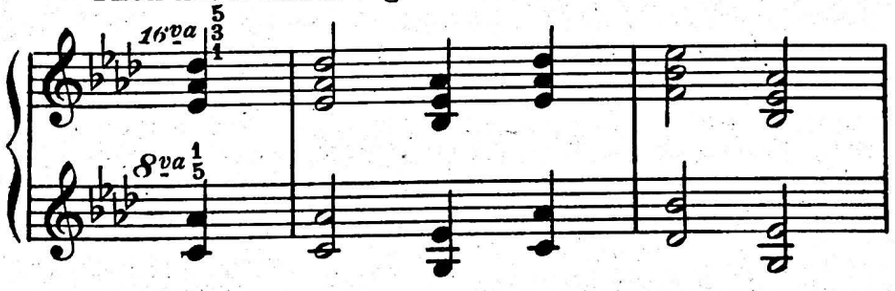
etc.

Then practice left hand alone adding 1/6 below melody:



etc.

Then the 2 hands together



etc. use same fingering for all chords

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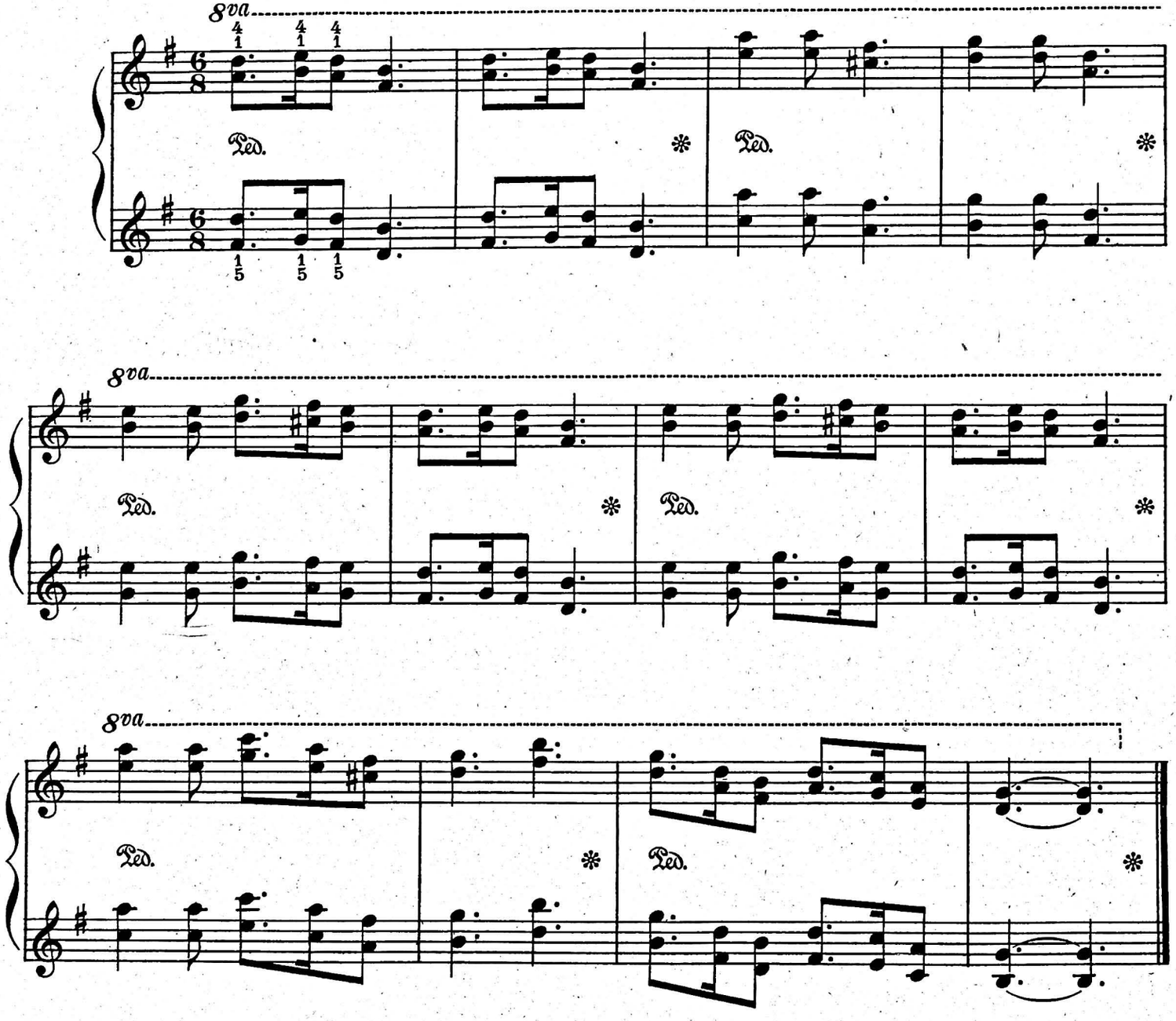
Holy Night

Simplified Chimes for Piano

Arranged by
George Shackley

It will be noted that both hands play in treble clef— the music for right hand please note is 8va that is one octave higher than actually written. Chimes are best played with a sharp, firm touch— staccato. Use pedal as indicated.



To play any melody in simplified chimes like above:- play melody as top note in each hand-these notes only one octave apart. This makes the melody the note for the thumb in the left hand and the fourth finger in the right hand. Then in the left hand the other note will be 6 notes below, counting the thumb as #1, for the little finger on the left hand. In the right hand the other note (for thumb on right hand) will be 4 notes below, counting from melody note. Do not change fingering on any chords played.

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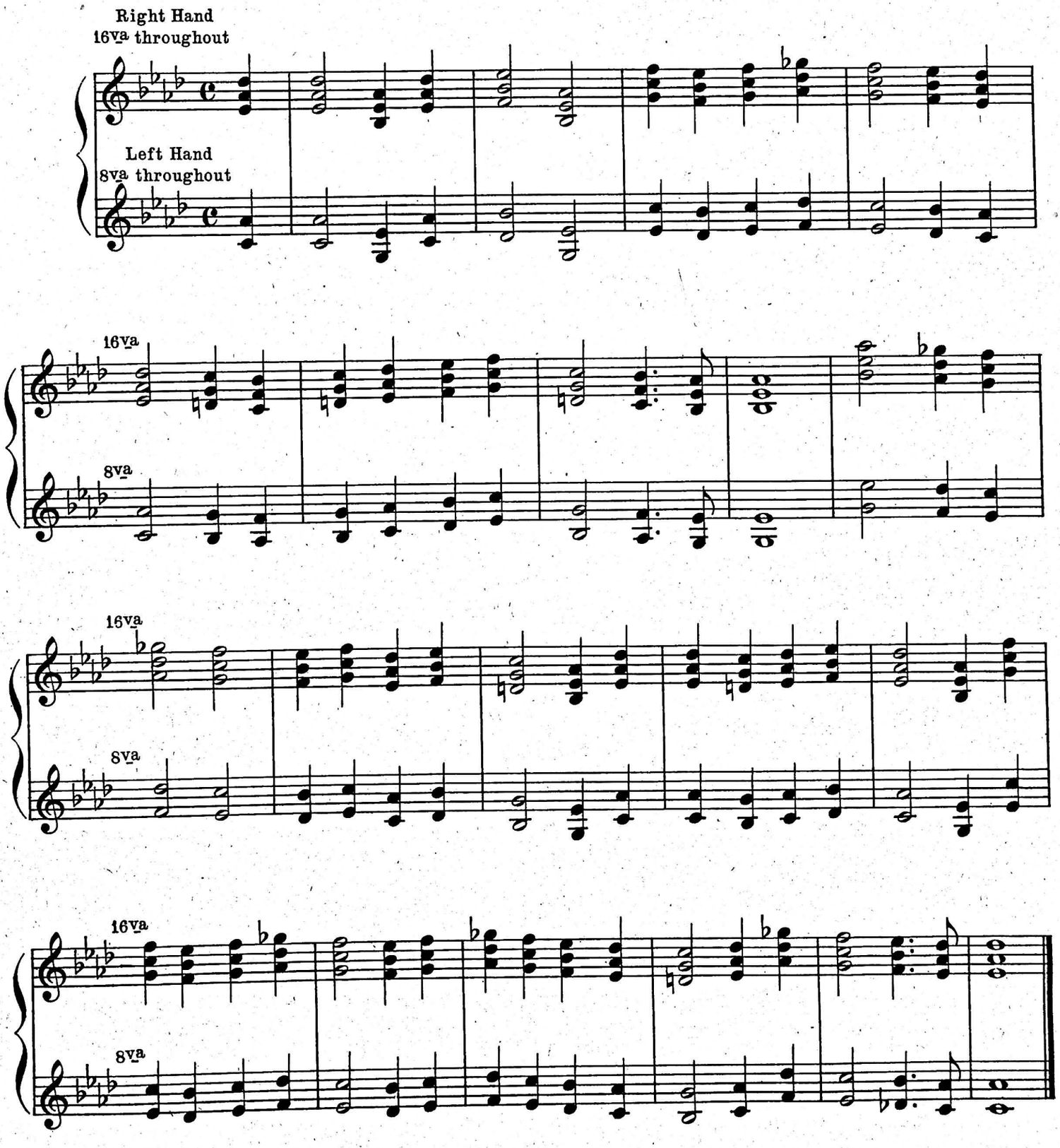
Adeste Fidelis

Cathedral Chimes for piano

Arranged by
George Shackley

Please note that the right hand is to be played 16va (2 octaves higher than the written notes) and the left hand is to be played 8va (one octave higher.) Chimes are played with best effect by holding down loud pedal throughout.



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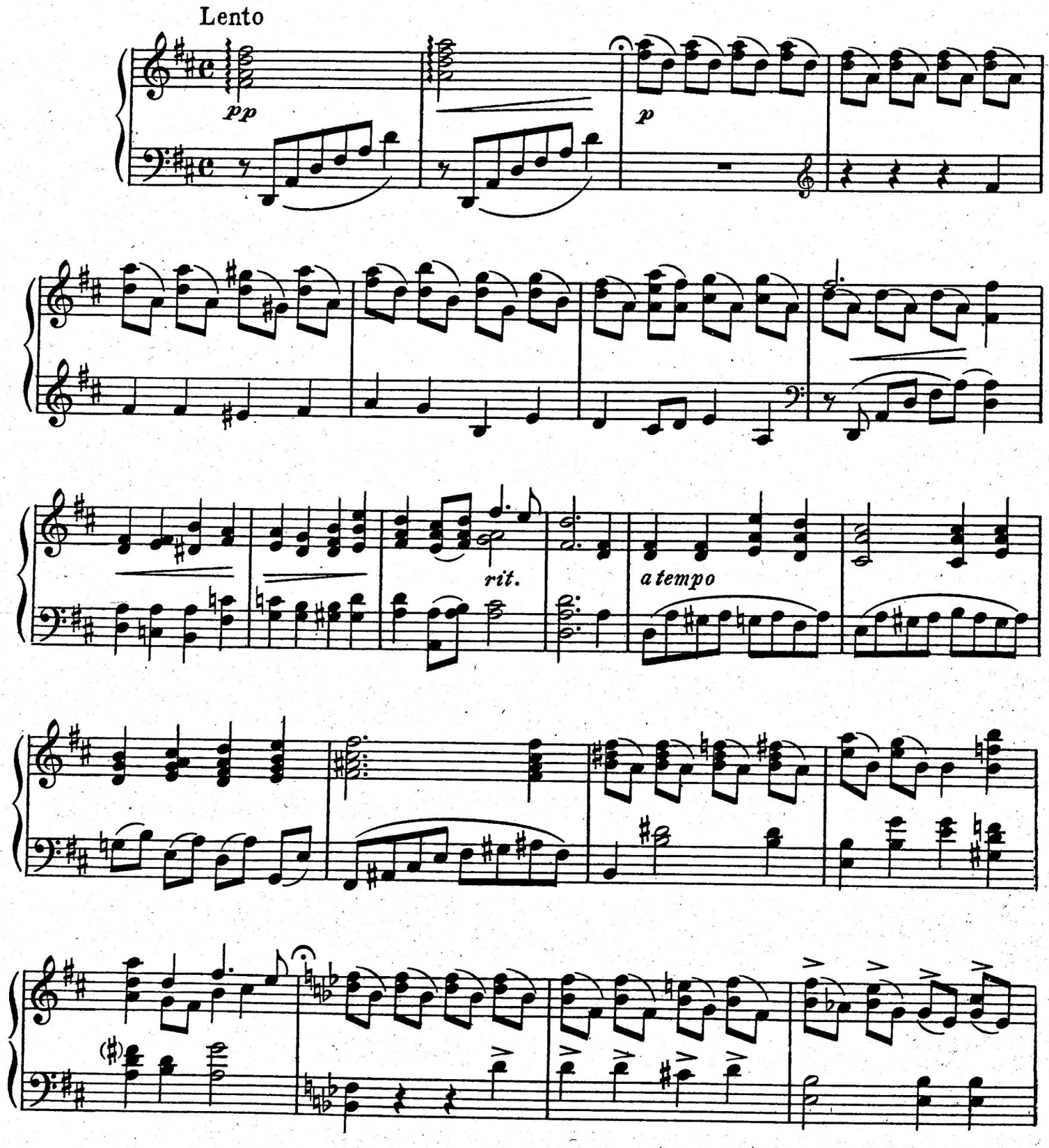
Christmas Meditation for Piano

By GEORGE SHACKLEY



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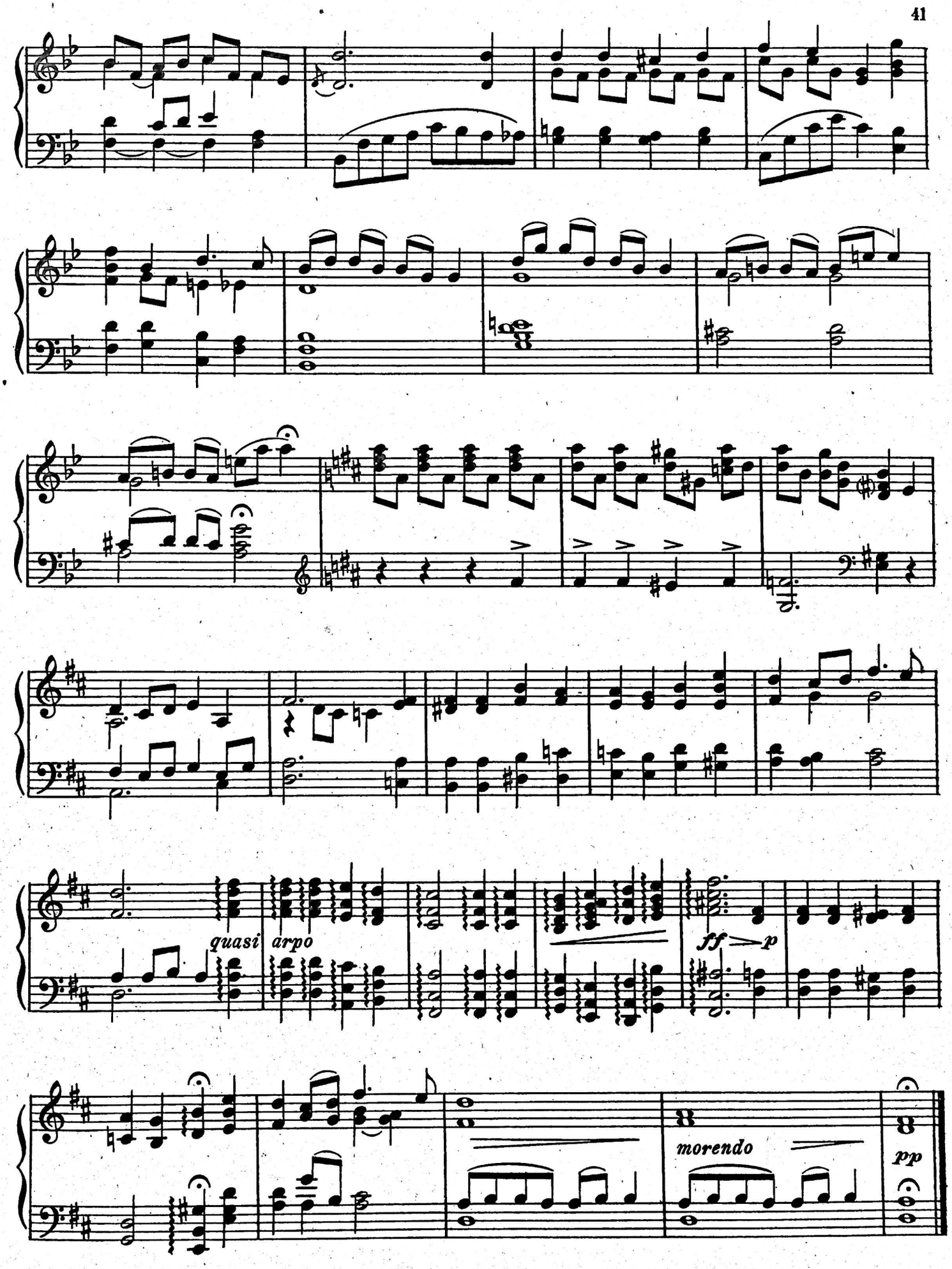
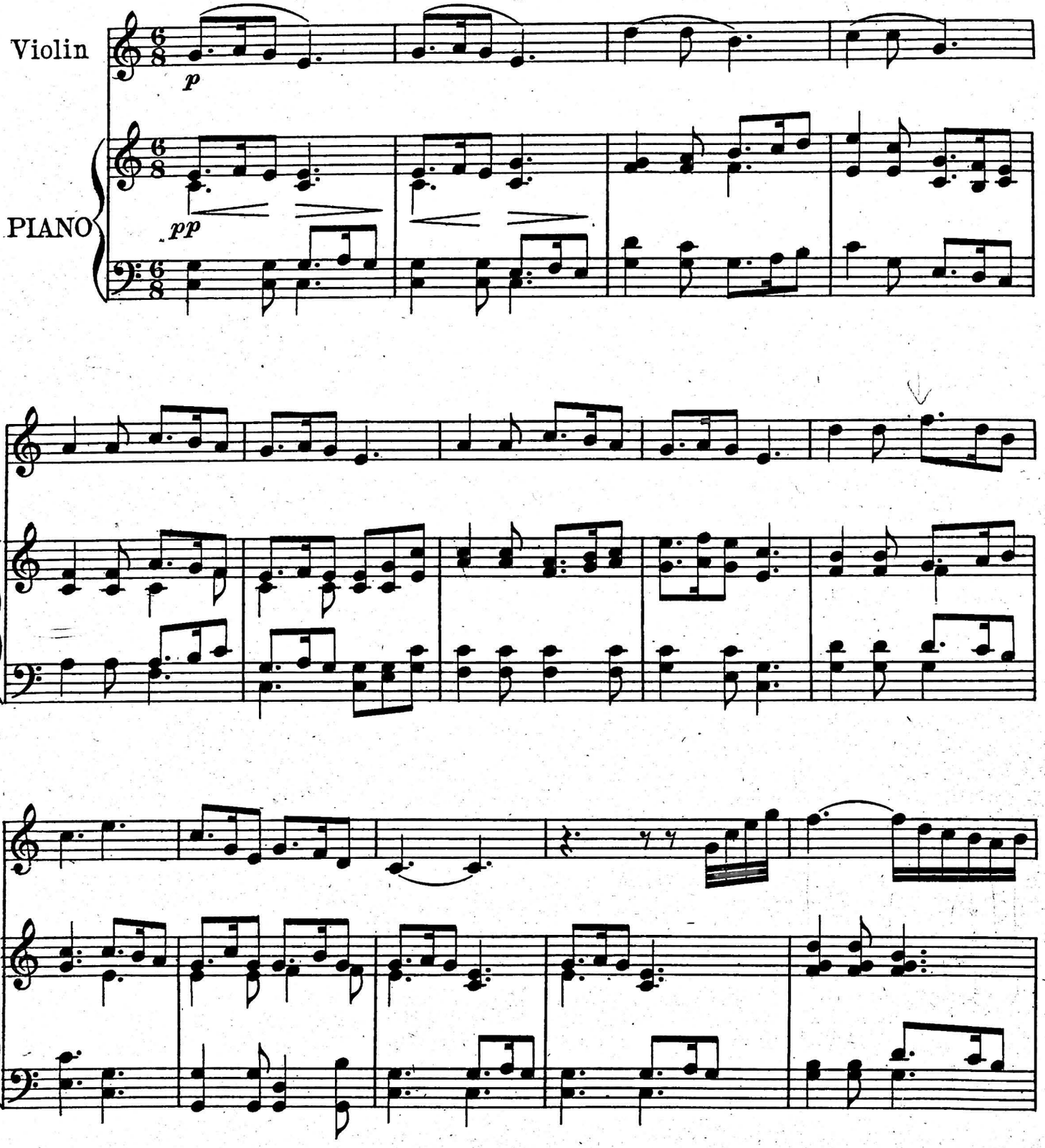

quasi arpo
ff
p
morendo
pp

Violin and Piano
Meditation on Christmas Themes

By GEORGE SHACKLEY

Holy Night



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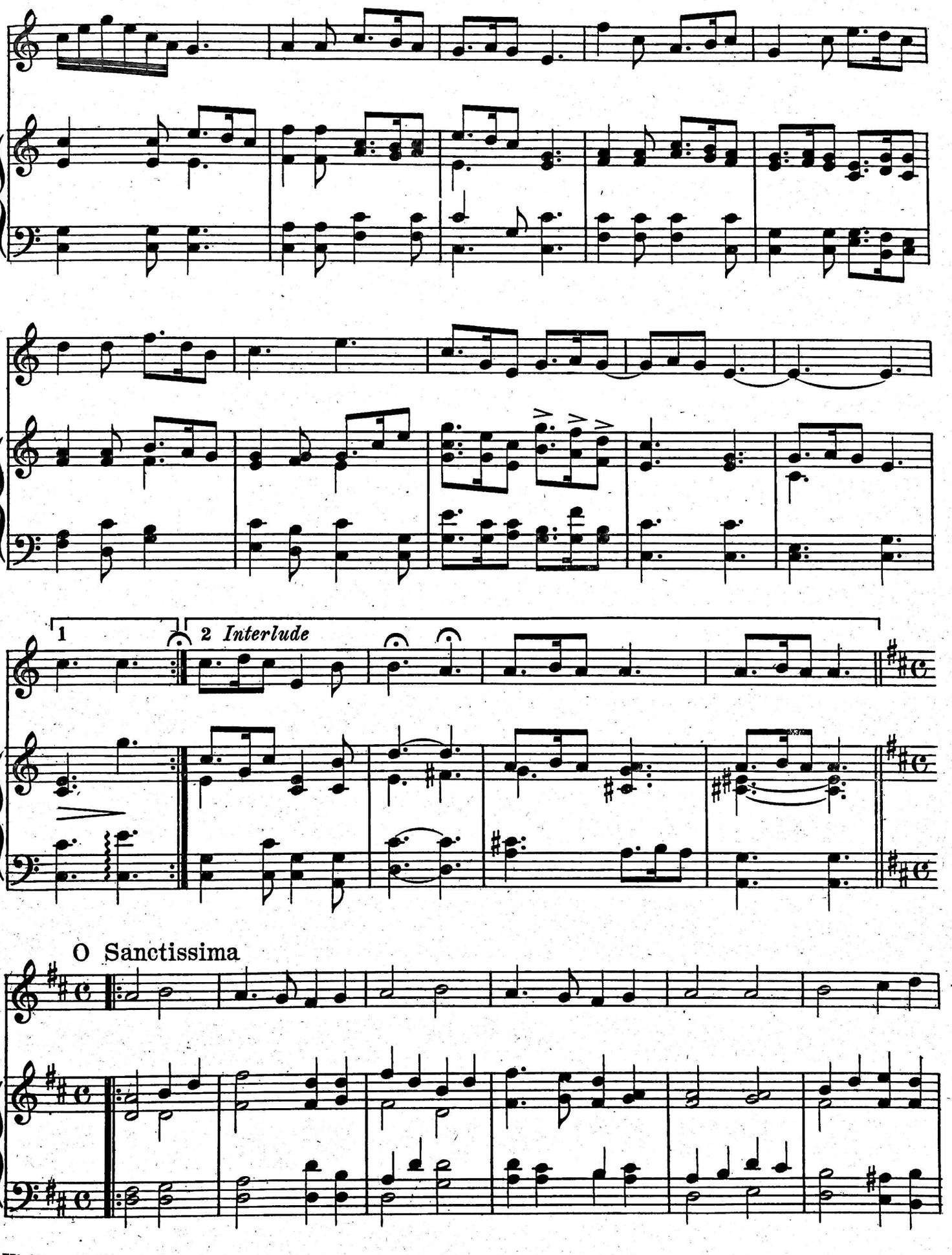
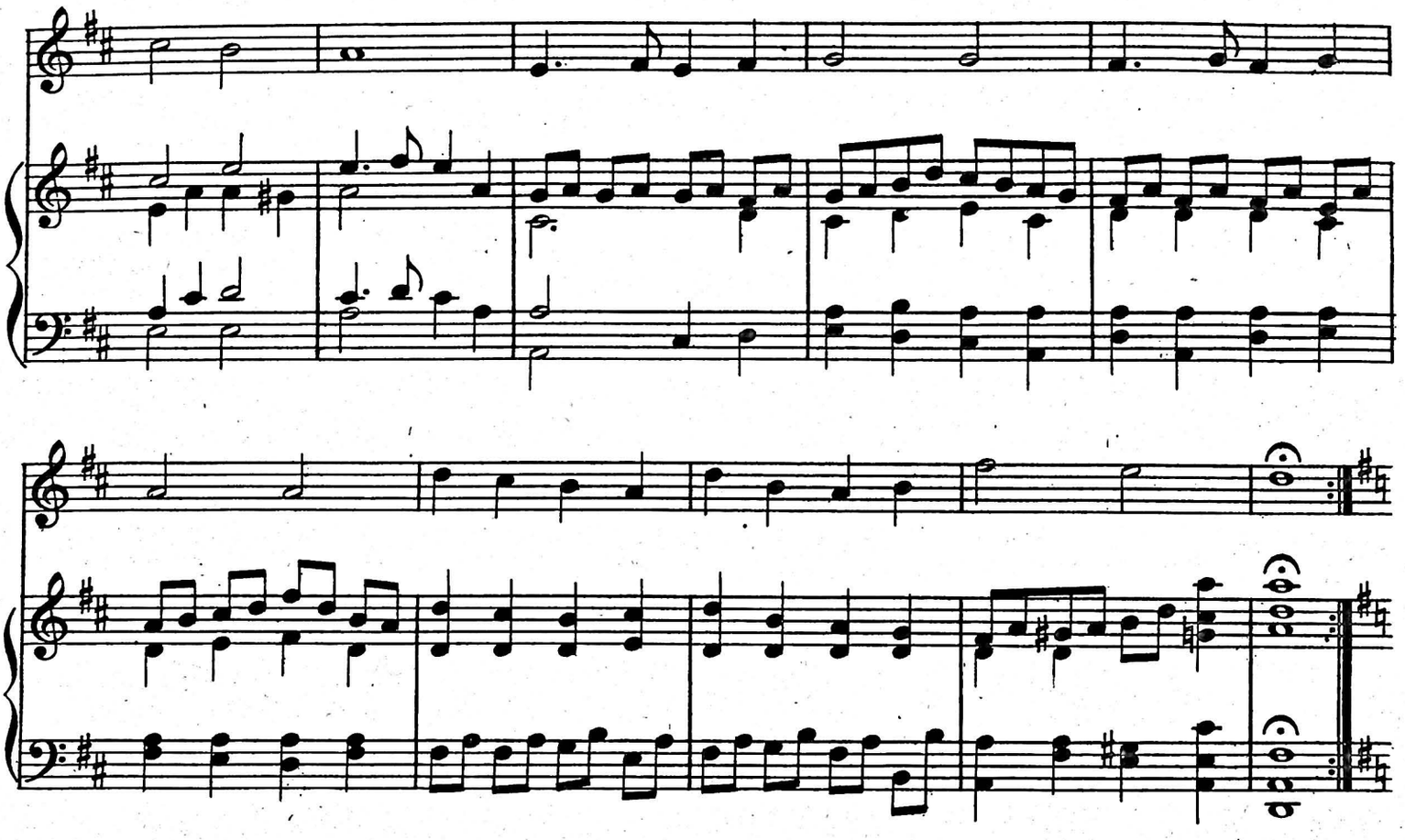
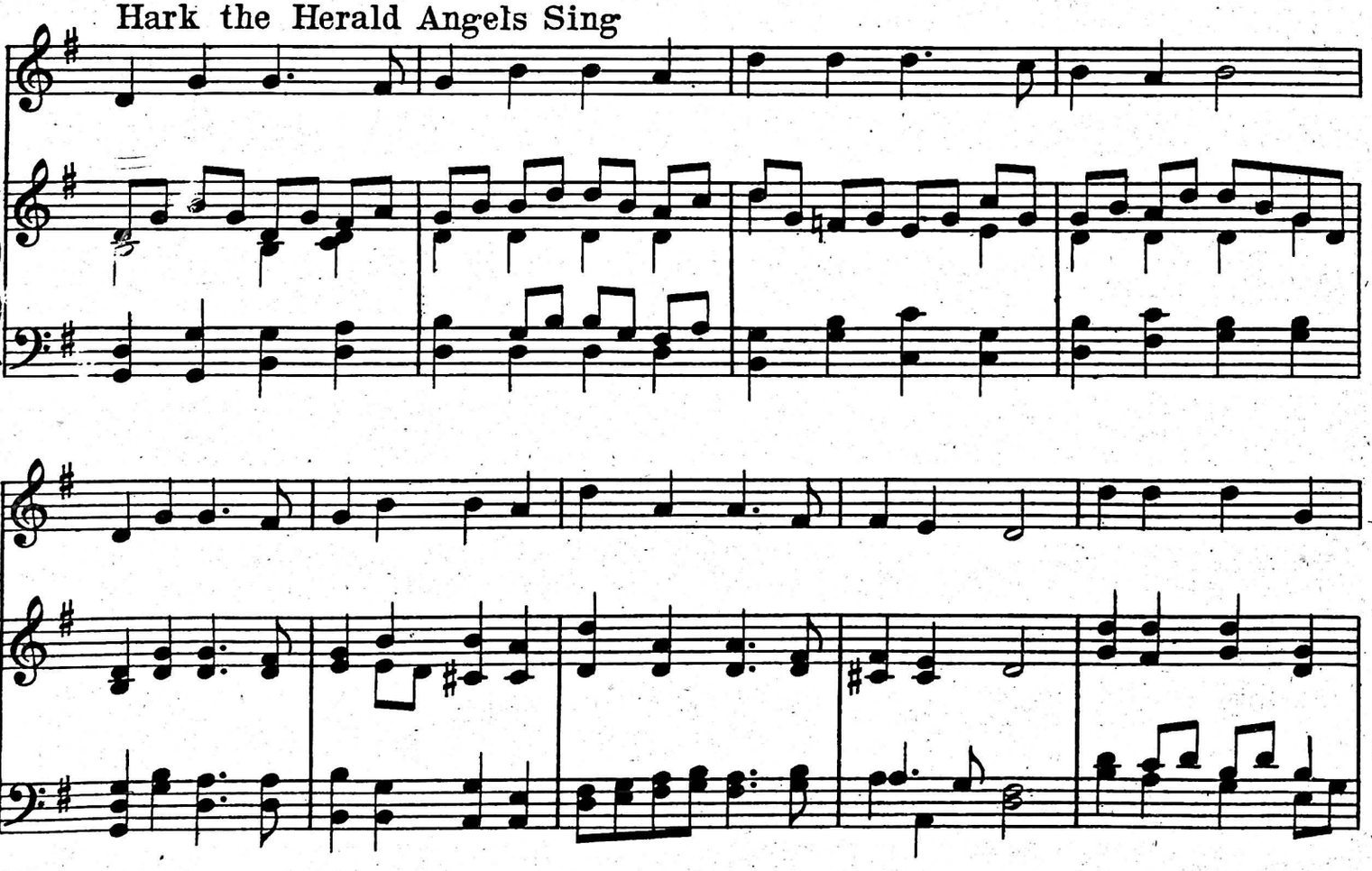
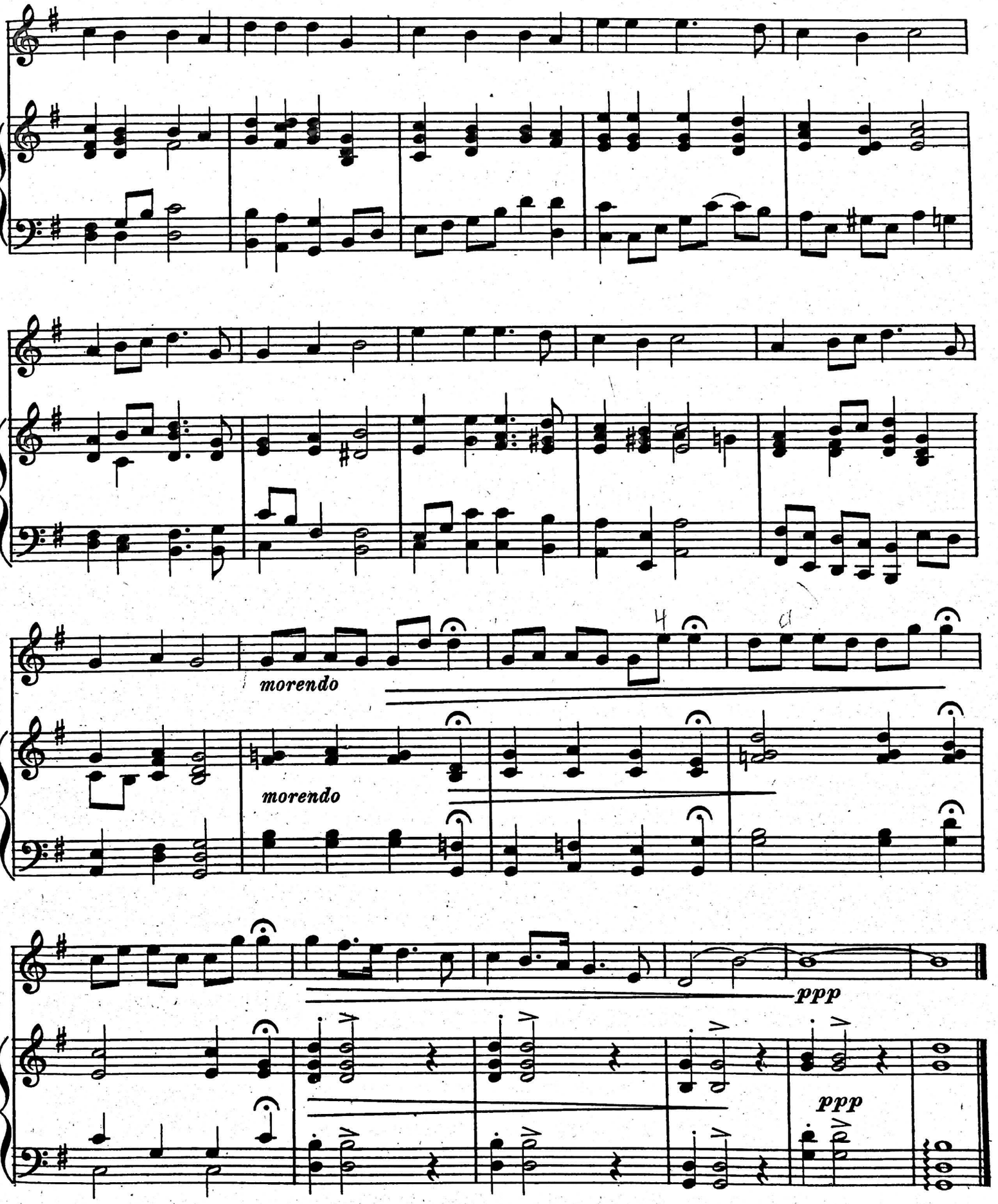

1
2 Interlude
O Sanctissima



Hark the Herald Angels Sing

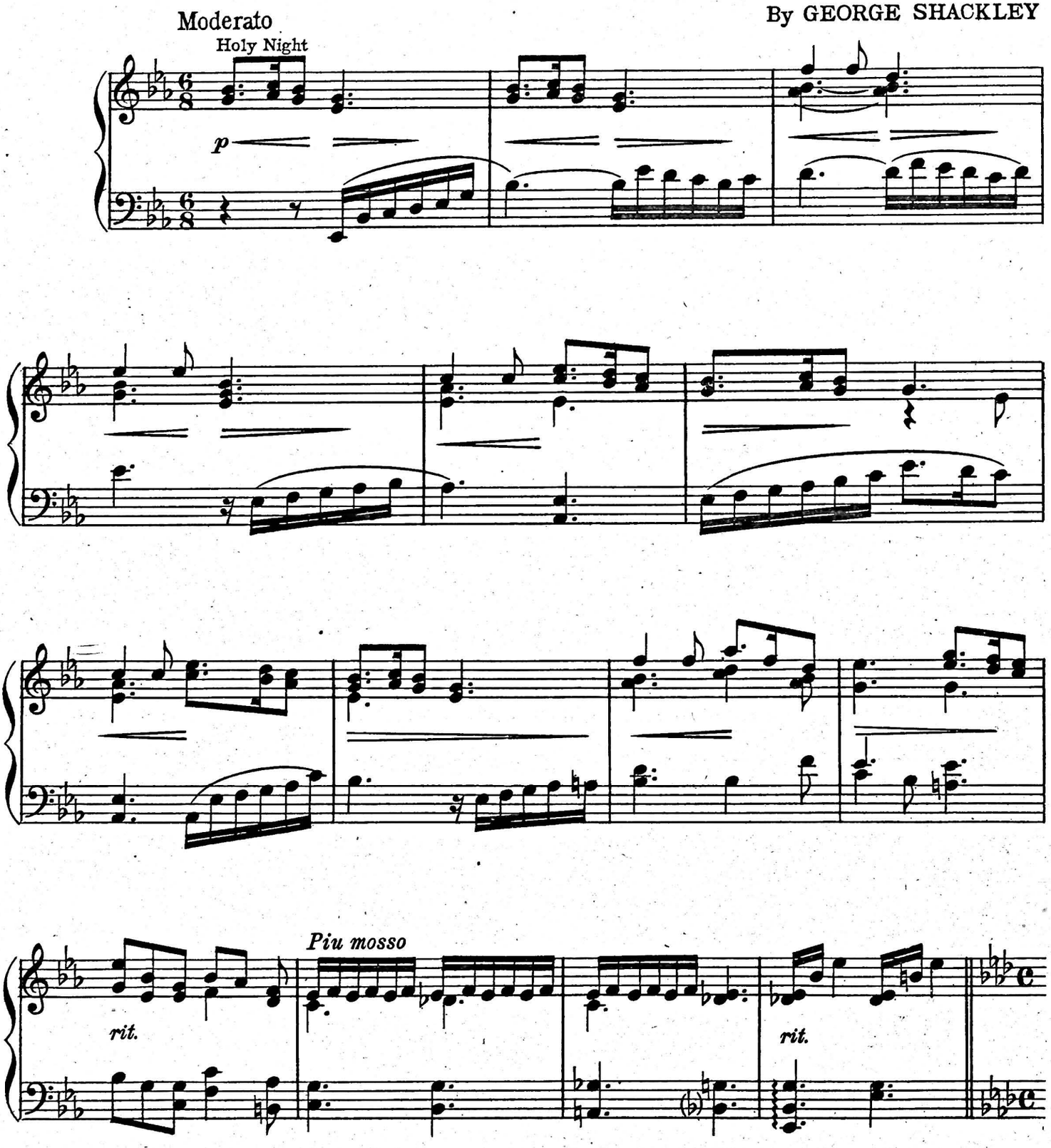



morendo
morendo
ppp
ppp

Christmas Medley Overture for Piano

Fantasia on Christmas Themes

By GEORGE SHACKLEY



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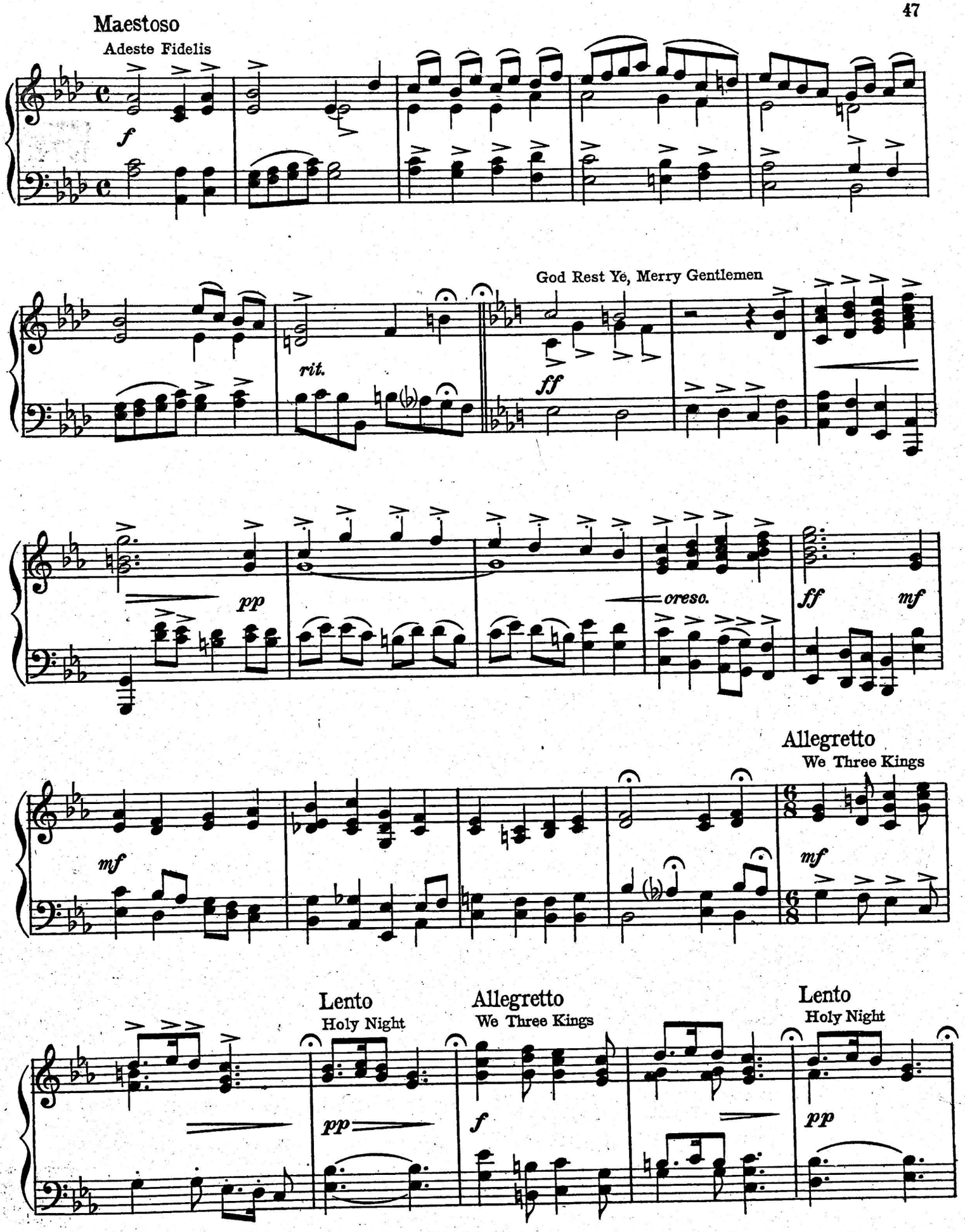
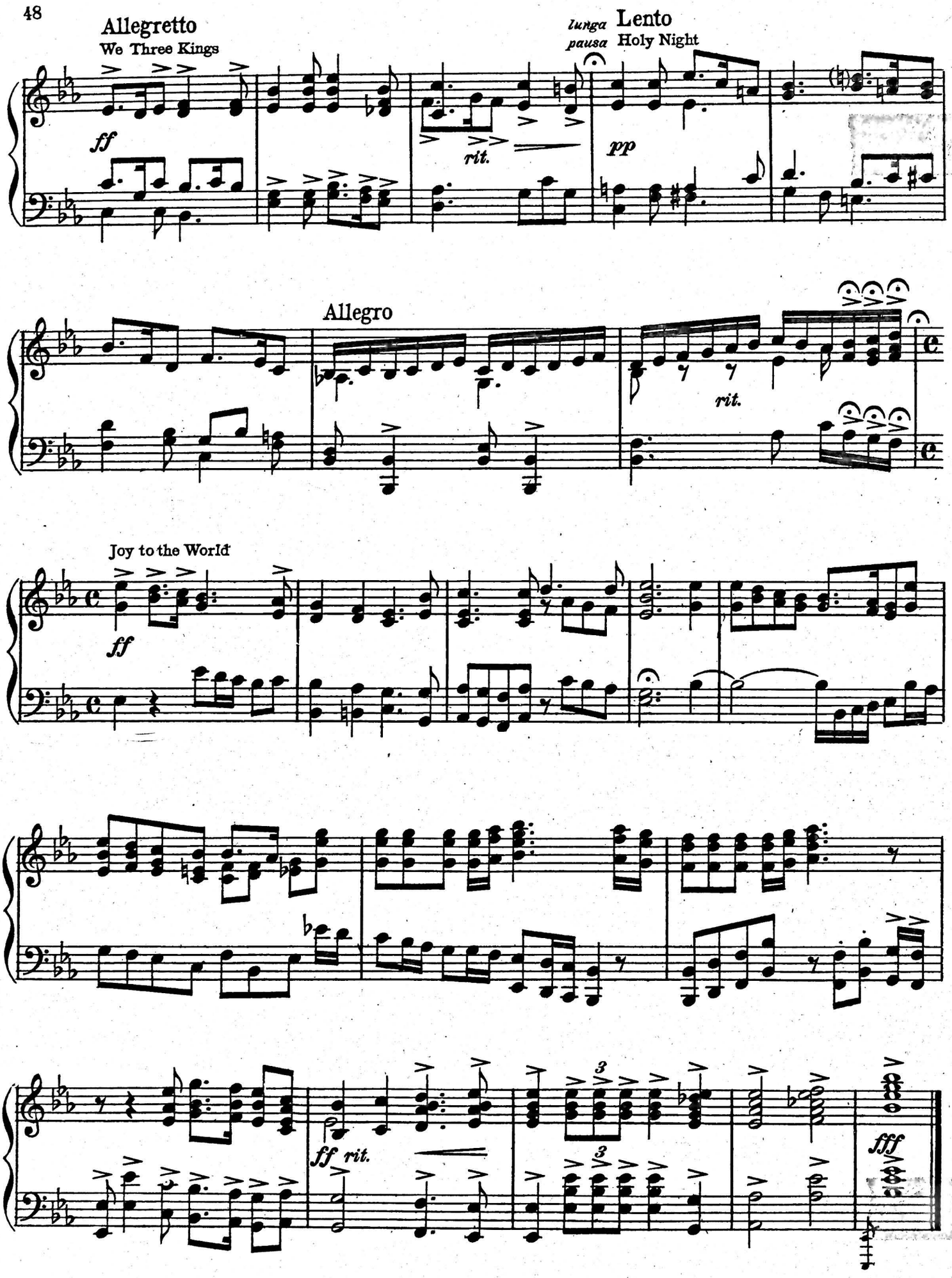
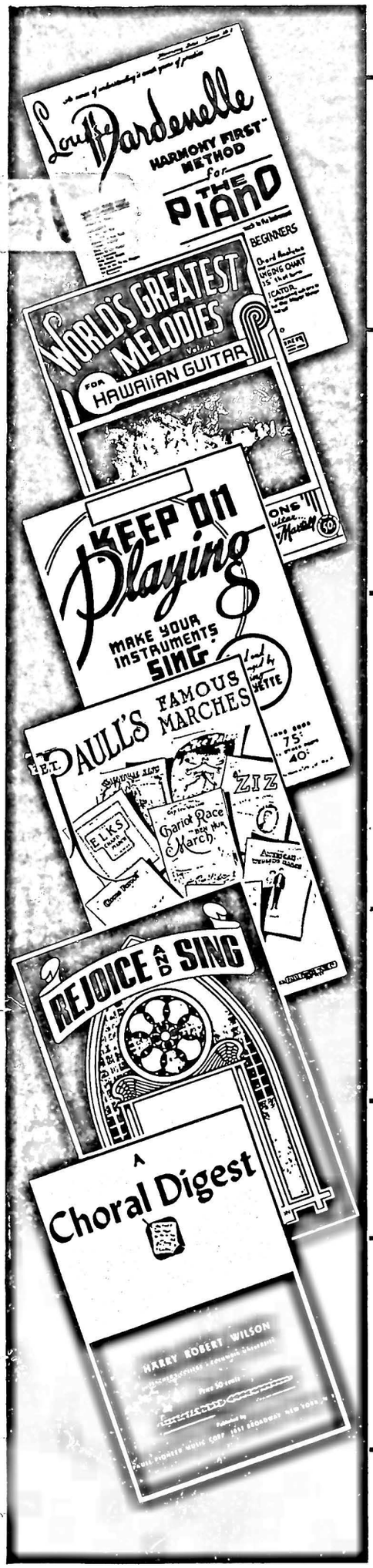

Maestoso
Adeste Fidelis
f
rit.
God Rest Ye, Merry Gentlemen
ff
pp
cresc.
ff
mf
Allegretto
We Three Kings
mf
mf
Lento
Holy Night
pp
Allegretto
We Three Kings
f
Lento
Holy Night
pp


Allegretto
We Three Kings
ff
rit.
lunga
pausa
Lento
Holy Night
pp
Allegro
rit.
Joy to the World
ff
ff rit.
3
3
fff



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by

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White Christmas

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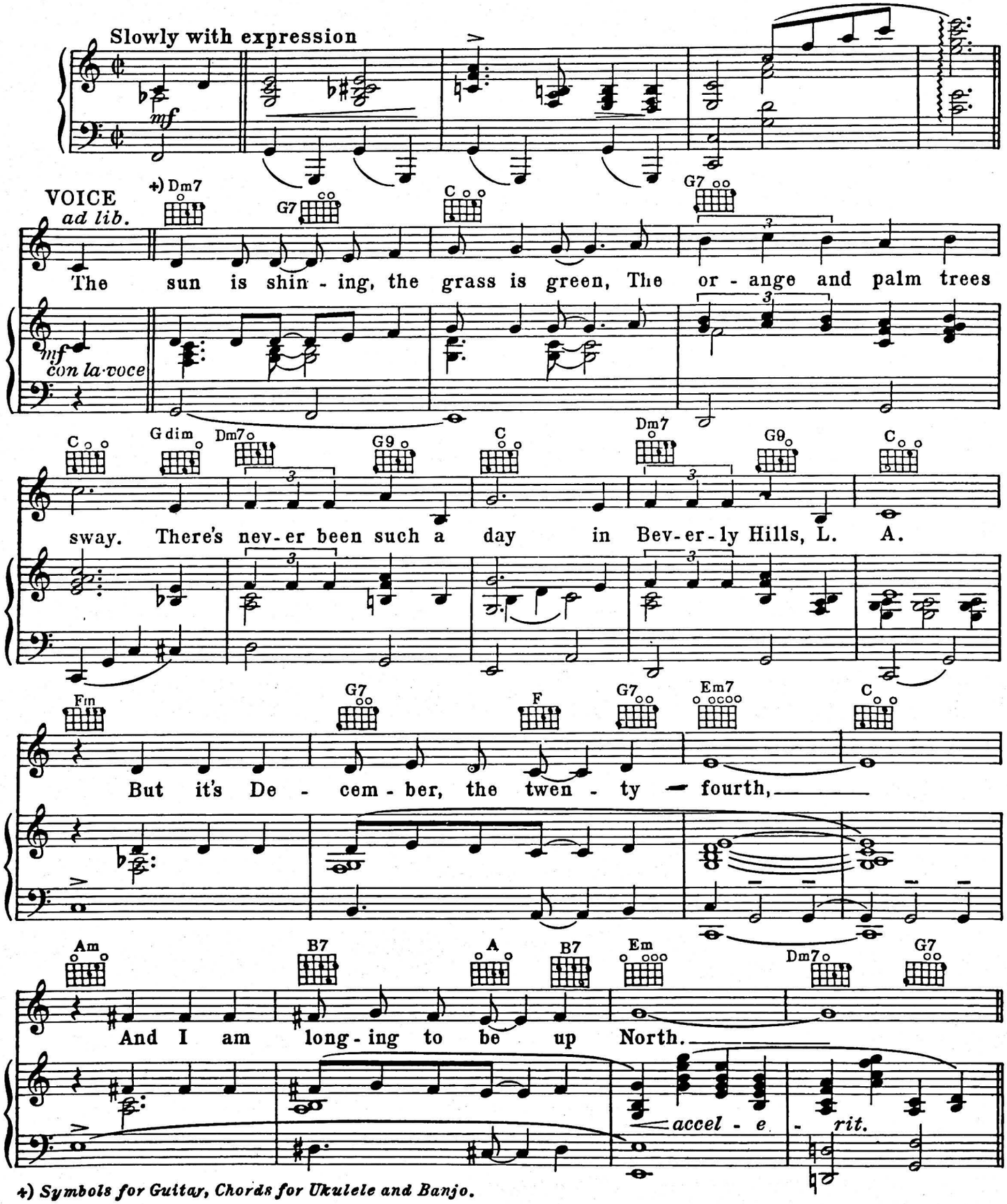

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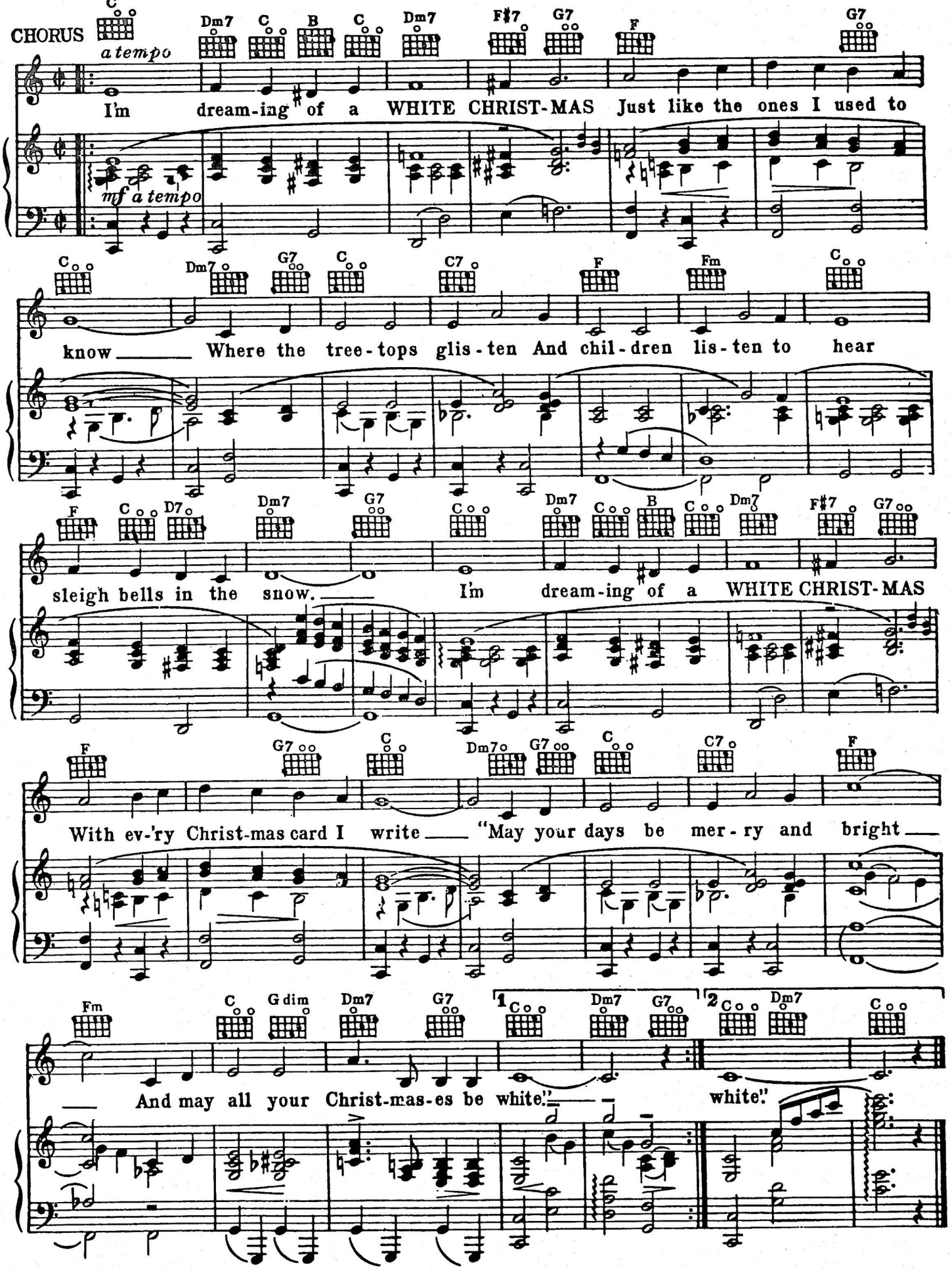
CHORUS
a tempo
mf a tempo
I'm dream-ing of a WHITE CHRIST-MAS Just like the ones I used to
know Where the tree-tops glis-ten And chil-dren lis-ten to hear
sleigh bells in the snow. I'm dream-ing of a WHITE CHRIST-MAS
With ev-'ry Christ-mas card I write "May your days be mer-ry and bright
And may all your Christ-mas-es be white." white"
1
2

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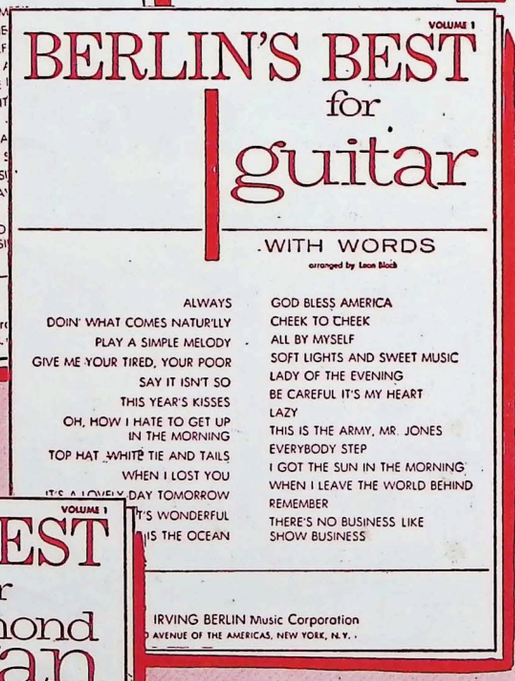

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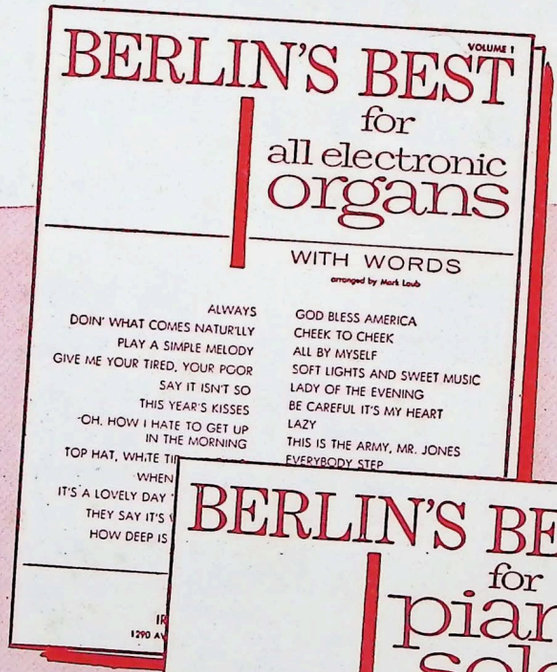

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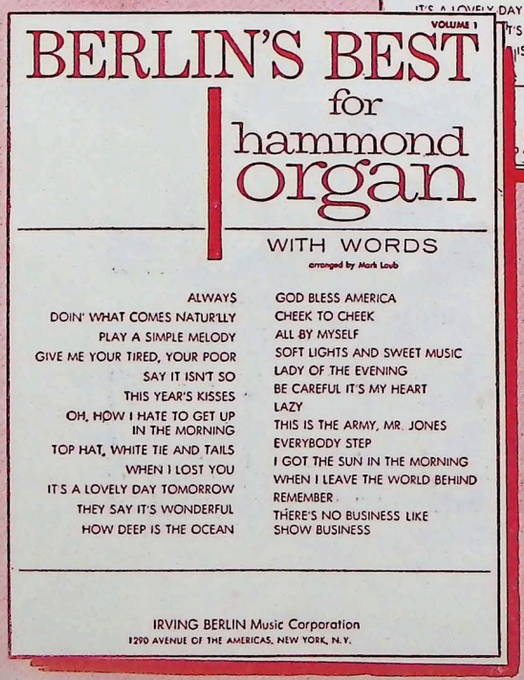

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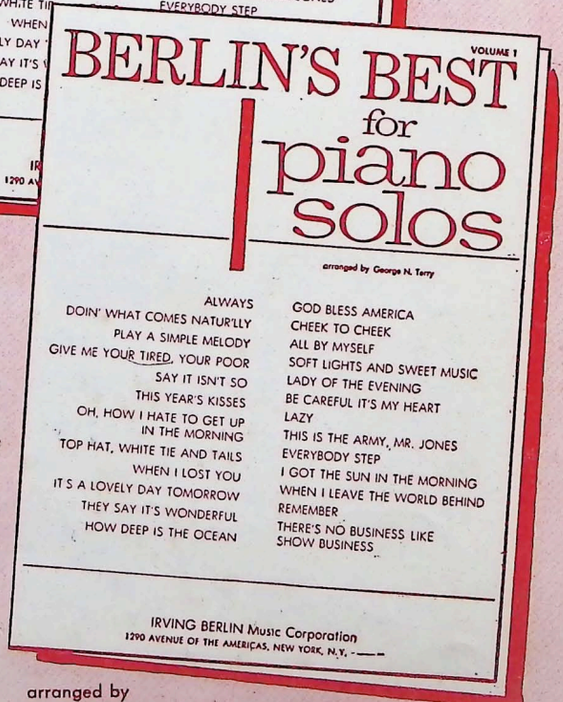

arranged by George N. Terry

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